

The Middlebury Campus

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Since 1905



Angela Evancie

THEATRE GOES GREEN

Students perform a scene from "The Certified Organic Musical" which played Oct. 11-13 in the Hepburn Zoo. See page 17 for a review of the musical along with photographs from the event.

McCardell campaign generates opposition

By Kathryn Flagg
EDITOR-IN-CHIEF

"Welcome to World Headquarters, the nerve center." John M. McCardell, Jr. — professor of History and president emeritus of Middlebury College — is a familiar fixture on the College's campus. But this jovial pronouncement was offered in a high-ceilinged, one-room office just off of Main Street, where McCardell is hard at work as director of Choose Responsibility, a nonprofit organization that he launched last February. "You can just feel the pulse," he said with a laugh.

The office — located in downtown Middlebury and a brisk 10-minute walk from the center of the College's campus — is a modest affair. A few desks and mismatched file cabinets huddle near the windows, and the small conference table in the center of the room is cluttered with press releases and newspaper clippings. Grace Kronenberg '06 and Amanda Goodwin '07, assistants to the director, pulled their chairs up to

the table.

Modest though it may appear, this three-person, storefront operation is the hub of a blossoming grassroots movement to promote public debate about alcohol use in America. In claiming that a lower minimum drinking age, coupled with a graduated licensing program for underage drinkers, would reduce the amount of alcohol-related deaths in the country, Choose Responsibility has sparked considerable interest and consternation.

"This isn't just about drunk driving," said McCardell. It's about the toll alcohol takes on young lives, and the fact that many young lives are being lost to alcohol off the highway. That will resonate. That needs to be explained, and proponents of Legal Age 21 can't explain that."

The fledgling organization, whose Web site went live last April, was launched into the limelight this month after Mothers Against Drunk

SEE SUPPORT, PAGE 3

Starbucks envisions town presence

By Tamara Hilmes
LOCAL NEWS EDITOR

If you thought you'd never be able to push the 'easy button' or order a frappuccino in Middlebury, Vt. — think again. Both the Starbucks and Staples corporations have submitted proposals to the Middlebury Planning Commission and Development Review Board for approval for each to build a new store within The Centre shopping plaza just off of Rt. 7, currently home to TJ Maxx and Hannaford.

Although neither the coffee nor the office supply giants' proposals have been approved, the possibility of two major chain stores imposing

on the town's market has created quite a stir among local business owners and townsfolk alike.

On Feb. 12, the Middlebury Planning Commission and Development Review Board (DRB) was approached by representatives from Mill Bridge Construction and Myron Hunt Associates with a preliminary presentation for a Starbucks Coffee shop to be located next to McDonalds on the site of the Route 7 Car Wash. The proposed structure was in the realm of 1,700 square feet in size and included a drive-thru.

At the time, the DRB expressed concerns regarding the size of the

proposed establishment as well as traffic flow issues that the project could potentially create.

"When it was first proposed in February, it was a very conceptual drawing," said Town Planner, Fred Dunnington. "The lack of dimensions on the drawing concerned the board. We didn't think there would be enough space on the proposed site and we thought, 'this thing might not happen.' But they made the changes that the board advised and came back with an actual application in August. As it turns out, there is physically enough space."

SEE THE BUCK, PAGE 5

College explores in-town space

By Aviva Shen
STAFF WRITER

The identity of the social space formerly belonging to Eat Good Food (EGF) is starting to gather definition as planning continues into the fall semester. This past summer, Dean of the College Tim Spears and a committee of students who were on campus at the time began brainstorming when the lease was first signed.

"Weekend programming will offer live entertainment and a place where people can meet for drinks and light fare," wrote committee member Micah Gurard-Levin '07.5 in an email. "This space isn't going to be the new Angela's. I want to create a warm and inviting atmosphere that encourages responsible socializing, not binge drinking and drunken walks home from the bar. I'd love to see students and townspeople meeting with friends or family for drinks while listening to live jazz — maybe even dress up a bit and be somewhat formal."

Since the summer, the planning process has broadened to include the opinions and ideas of different interest groups in order to tailor the space to satisfy as many people as possible.

"In our first few meetings in the fall, we quickly determined that it would be beneficial to invite members of the faculty and staff to be part of the planning process, as well as representatives from town who are



Andrew Ngewow

Current planning examines how best to utilize the Eat Good Food space.

unaffiliated with the College," wrote Gurard-Levin, "in order to develop a space that serves all of the interests involved and can be used by both the College community and the town as a whole."

Student groups that may have a stake in what happens to the EGF space have also gotten involved, including WRMC 91.1 FM, Dolci and the Middlebury College Activities Board (MCAB.) These groups were invited to investigate the viability of bringing their respective activities off

campus.

"Tim sent us an e-mail inviting us to a meeting to talk about the possibility of bringing Dolci to the space," said Beth Connolly '10, one of the managers of Dolci. "So we went to see the space with a bunch of other students who wanted to turn it into an art gallery, a fundraising space, things like that."

Practicality, however, has narrowed the options.

SEE COLLEGE, PAGE 3

Students see diluted pledge while abroad

By Scott Greene
NEWS EDITOR

The 2007-2008 academic year will see more than 350 Middlebury students study abroad in more than 40 countries at more than 90 different programs and universities, including 30 current locations for the C.V. Starr-Middlebury Schools Abroad, which have been in operation for over a half-century. The College reports this much on its Web site, which is loaded with information about the various limbs of excellence which drive its global

vision, a vision unveiled on Oct. 6 with the launch of The Middlebury Initiative. The College's Schools Abroad, an integral part of this vision for the future, employ the same strategy that has facilitated success at its Summer Language Schools: complete immersion.

But does the concept of complete immersion have the same affects abroad as it does here in the summer?

"It is clear that students going abroad do not necessarily make

SEE ADHERENCE, PAGE 2



Bente Madson

Students are required to adhere to the language pledge at daily lunch tables much in the way they are while abroad.

this week



hovering from home
Survey examines College
parents' role in higher
education, page 12



rock your body
Explore the depths of student
body image at Middlebury,
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francois clemmons!
An interview with the living
legend, chronicling his singing
career, page 18



middbriefs

by Bryant Cobb, Staff Writer

New languages offered through student classes

Midd on the Globe, a student-led initiative to teach languages not offered by the College, announced it will offer classes in Korean, Swahili and Serbo-Croatian this semester. The languages offered were determined by expressed student interest at the Student Activities Fair last month.

One of Middlebury's newest student organizations, Midd on the Globe seeks to further expand Middlebury's renowned foreign language programs. It intends to offer one-hour classes that would meet once a week and every class will be taught by Middlebury students. The group hopes to have a lasting and permanent effect on the language program at Middlebury.

"In the short term, we hope to gain basic conversational skills," said co-president Janet Kang '10. Kang also added, "We hope to be able to draw the College's attention to interest in other languages."

Financial aid practices probed by committee

The new Financial Aid Advisory Committee, composed of both students and faculty, will hold its first meeting during the first week of November. The committee aims to propose ways that the College could increase financial aid for those with demonstrated need.

According to Director of Student Financial Services Kim Downs, who will be chairing the committee, "The committee is going to focus on continuing to make strides to decrease the self-help component in our aid packages."

Financial aid packages have two components — grants and self-help. Grants consist of money that need not be paid back, while self-help includes loans and work-study. In attempts to attract the most qualified students, the committee will study how the College's peer institutions have eased the financial burden for many needy students. Many of Middlebury's peers have already eradicated aid packages that have self-help components.

Ultimately, the College hopes that the committee will enable Middlebury to provide greater access and opportunity to students who need financial aid.

Commission to examine faculty involvement

President of the College Ronald D. Liebowitz commissioned a committee on Sept. 24 to look into ways to get the faculty more involved in the intellectual, academic and cultural life of the College community. The committee will explore ways to encourage faculty and staff to attend more lectures, discussions and events on campus.

"We are trying to find ways that staff can get involved on campus," said Senior Special Gifts Officer Lynn Dunton, who will lead the committee. "We are thinking about possibly structuring time in the day for staff to go to events on campus."

The committee has already distributed surveys to faculty members that they hope will shed more light on the role that the faculty is playing in College life. It hopes to report to the president in December.

corrections

In the article "Football preview 2007" published on Oct. 11, *The Campus* incorrectly introduced Scott Secor '07 as the Panthers' career leader in interceptions. Secor is in fact second on the all-time list.

The article "Beloved employee Doria passes away" incorrectly stated where to send contributions to the Joseph C. Doria Memorial Fund. Gifts may be sent to Old Courthouse, Middlebury College, Middlebury, Vt. 05753.

The Campus regrets these errors.

Project examines athletic, academic data

By Jaime Fuller

STAFF WRITER

Middlebury College, through its involvement in the College Sports Project, is now undertaking a five-year long data collection and analysis project to determine if there is a negative correlation between athletics and academic performance. John Emerson, dean of Planning, is the principal investigator for the project, which will collect information concerning gender, ethnicity, SAT scores, GPA, high school ranking and all athletic-related information.

The College plans to implement this goal through its involvement in the College Sports Project (CSP). On the CSP Web site, the group describes its mission as "a focused and intentional effort to encourage...colleges and universities to work intentionally and collaboratively in attempting to align athletic programs with educational missions." The CSP represents over 130 institutions in the NCAA Division III, including all 11 NESCAC colleges.

According to Emerson, student-athletes often have lower GPAs than their counterparts who have equally demanding extracurricular schedules.

"Past studies have documented growing differences between students who are intercollegiate athletes and those who are not," Emerson wrote in an e-mail. "But some groups of athletes do as well as or better than their peers who are not on teams. We don't yet understand the differences very well."

Administrators' fears about growing differences in the goals of the academic and athletic departments can be reinforced by students' personal experiences. Middlebury requires equally demanding and rigorous athletic and academic commitments from students, and occasionally students have to choose one over the other, according to Frank Sweeney '11. Sweeney ran into this conundrum at the beginning of this year when he ultimately had to forego playing on the football team because of the time constraints his pre-med academic track entails.

"It's not the coach's fault, it's not the team's

fault, it's just [that] there [are] only so many hours in a day," Sweeney said. "If you want to be a devoted student and have a social life too, there is little time to fit athletics in."

Noah Mease '11 is involved in the Mountain Ayres, the College Choir, Quidditch, Radio Drama and building sets for the theater department. He empathized with athletes trying to find a balance in extracurricular activities.

"Sports make it harder to get work done," Mease said. "But participating in other activities has the same effect."

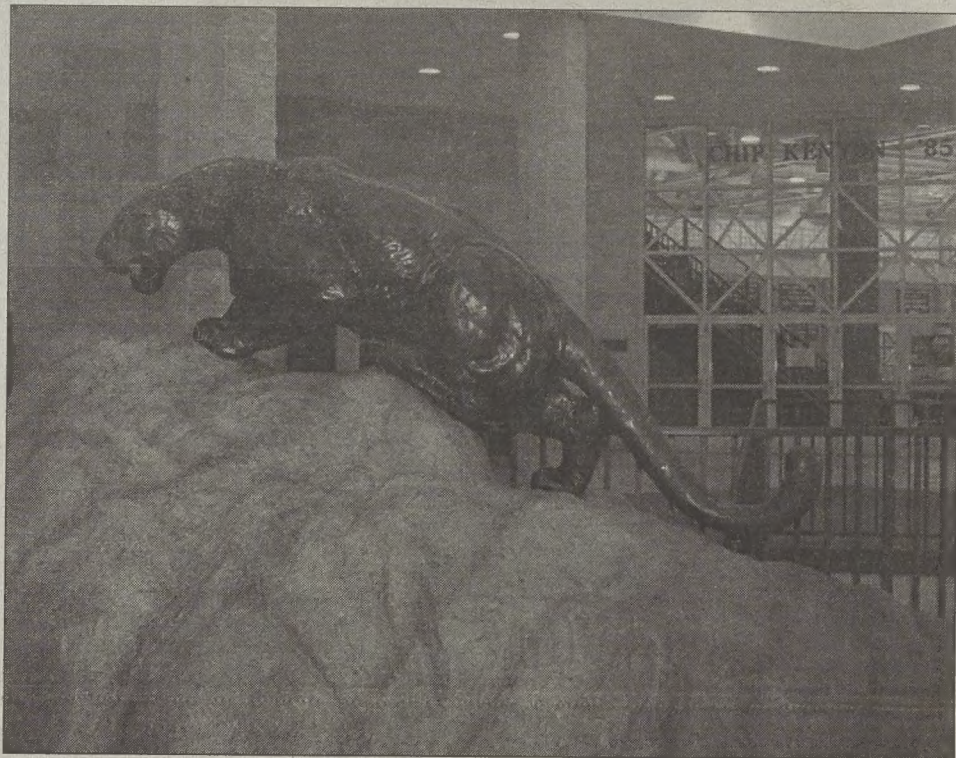
The CSP has already collected data about all students who enrolled in the participating colleges in the 2005-2006 academic year and it plans to collect data about the Class of 2011 late this fall. The study will document information about these students until they graduate.

According to Emerson, the College considers this project an important part of its plan

to "establish the institution as one with a global focus, while strengthening its core mission as an undergraduate liberal arts college."

"All the participating colleges want to maintain a good balance between their academic missions and their intercollegiate athletics programs," Emerson wrote. "One of the goals of our conference is to have student athletes who are 'representative' of the rest of the student body."

Although this project is still in its infancy and the participating colleges will not completely understand the collected data until the close of the study in five years, the CSP will release its first report at the end of the month. The competitive and rigorous collegiate athletic program is one of the hallmarks of the Middlebury experience, and the CSP data will determine if athletics and academics can co-exist harmoniously, without deteriorating the success of either element.



Brooke Beatt

The College is attempting to determine the link between athletics and academic performance.

Adherence to pledge dips overseas

CONTINUED FROM PAGE 1

gains as significant as those made by students in the Middlebury immersion program," wrote Benjamin Rifkin of the University of Wisconsin-Madison in a 2005 study of Russian language acquisition, specifically referring to Middlebury's Summer Language Schools.

The College's Schools Abroad also require students to abide by the same language pledge as its summer programs, which requires that they speak only the target language while enrolled in the program. Still, members of the College recognize the limits of enforcing the pledge in an abroad setting.

"We can't expect [students] to observe the language pledge at all times in the way that we expect them to do here," said Michael Geisler, vice president for Language Schools, Schools Abroad and Graduate Programs, "because here on campus we can create a somewhat simulated environment where you really don't need to use English."

It is not uncommon for Middlebury students who study a foreign language to first attend one of the College's summer language schools before going abroad. Many students claim that the abroad experience to them is more about learning the culture and expanding their personal horizon, while at summer school the most important thing is language learning.

Geisler conceded that students likely do not follow the pledge as strictly while abroad, but that the College's standards remain unchanged.

"There are certain pockets because we can't control the environment the way we do here," said Geisler. "That's why we call it a modified language pledge when we explain it to the students. That being said, they are expected to abide by the language pledge and we

do take it seriously and we do go after them when they don't observe the language pledge abroad. But no, we don't follow the students around to see that they're following the language pledge at a disco at 11 o'clock at night."

Administrators in the College's abroad programs reflect similar stances.

"Students do break the Pledge, but they are very skilled at keeping all Pledge-breaking under the radar of staff and teachers," said Jeremy Friedlein, resident director of the C.V. Starr — Middlebury School in Hangzhou, China.

Still, Dean of Schools abroad Jeffrey Cason said that students by and large adhere to

We can't expect [students] to observe the language pledge at all times.

—Michael Geisler

the pledge.

"One of the interesting things that I have found when I traveled abroad to our sites is that students from other institutions who come on Middlebury programs (about 35 percent of all students) tell me that one of the most important reasons they come on Middlebury programs is the language pledge," he said. "They know that Middlebury takes the language pledge seriously, which is why they choose to come on our programs."

In his article, Rifkin noted that the pledge and immersion are important components to a successful abroad experience, but that the abroad environment itself is often not conducive to a perfect adherence to the pledge.

"Cultural differences (dormitory or home stay, dining, health and fitness, etc.) require cognitive processing during study abroad, re-

flection that often must be carried out in the native language than in the target language," he wrote. Furthermore, he claimed that "the study abroad program requires students to interact with a broader range of native speakers, not all of whom are sympathetic to the learning process."

Many students echo Rifkin's findings, adding that just a short time of speaking in their native tongue helps them maintain their sanity in an otherwise unfamiliar setting.

"Were I able to make a change in the language pledge, I would give students a day off once a week, or allow discussion groups to be formed, really anything that would allow our brains to once again function at anything close to 100 percent," said David Wrangham '08, currently studying abroad in Kyoto, Japan.

Wrangham attended the College's summer Japanese School this year, and his current program does not require students to sign a pledge. He spoke of the advantages to not having a pledge while abroad.

"What is nice about the program now, is that we can help each other in English when we find ourselves stuck, or have the nuances of a grammar point explained fully instead of just having a tenuous grip on it," he said. "But we still speak in Japanese whenever there are Japanese kids around."

Ultimately, according to Friedlein, the pledge will only survive as long as the students want it to survive.

"There is a common misconception that just the right set of rules and just the right balance of reward and punishment can usher in a Pledge that holds for an entire semester," he said. "This is simply not the case. If a group comes and they are not prepared for and excited about the Pledge, there is nothing we can do to make the Pledge happen."

College may outsource town space

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"We looked at the kitchen and it's just too small," Connolly said. "Right now we use Proctor's kitchen and we cook for about 80 people, so we need a lot of space. We also use the food already in the kitchen. We don't buy it. We'd have to change a lot about Dolci in order to make it work. So we backed out."

"One person at the meeting said, 'Let's have a 24-hour student-run restaurant there,'" Connolly continued, "and Tim said, 'Okay, but who's going to be there at 5 a.m. to receive supplies and get everything together?' It's much more complicated than people think. I'd definitely be interested in how it works."

One possible solution to the problem of staffing such a venue is outsourcing management to a non-College entity. Tom Corbin, assistant treasurer and director of Business Services, and Patrick Norton, associate vice president for Finance and Controller, are investigating this option. However, outsourcing could complicate management further.

"For instance, we do not know whether it is possible for the non-College entity to serve alcohol under the College's license," Spears wrote in an e-mail. "It may be that this non-College entity would, under [Department of Liquor Control] regulations, have to hold the license. That adds another layer of complexity to the question of whether we should outsource the

management of the space."

Regardless of whether or not an outsourcing plan is adopted, the College expects to maintain control of the programming of the space. The path that programming will take, however, is still obscure.

"One of the hardest aspects of this project is that we want to create a specific vision that establishes a clear identity and function for the space, but at the same time we want to be flexible and fulfill as many ideas and visions as possible," wrote Gurard-Levin.

The identity of the space, then, will come from a blend of many different student interests. Many hope to create a uniquely satisfying social outlet, stemming from a collective need on campus.

"While the space will be affiliated with the College, our goal is to create a space that doesn't necessarily reflect that," wrote Gurard-Levin. "We understand students' desires to get away from campus and ultimately this space will be an opportunity to do exactly that."

"We're not looking to reproduce another Grille or Gamut Room or Bunker and we're also not looking to replace them," wrote Josh Wessler '09, another committee member, in an e-mail. "Instead, we feel we're responding to a need for a social life that does not so closely revolve around a homogeneous culture within the 'bubble.'"

Another important aspect of the space is its

potential to bring the College and the community together. The improvement of College and town interaction, according to those involved in the planning, is one of the main points of the space.

"We are committed to establishing a venue where folks from the College and town can meet and collaborate," wrote Spears.

Hopefully, this will be achieved before the space even opens. The shared planning process attempts to bring the local community into what will ultimately be a shared social space.

"By inviting members of the community to be part of the planning process, we are better able to create a space that offers something to the College community and the town community alike," wrote Gurard-Levin.

Still, it will be up to the students to make the effort to leave the "bubble" and truly create the identity of the space.

"We're envisioning an initiative that steps up to the need for a change in our social life — and the initiative will ultimately stem from the students," wrote Wessler.

Gurard-Levin agreed. "Every time the College tries something new on campus, people question how it will influence student social life," he wrote. "If it doesn't work, students blame the College. This is an opportunity that the College is presenting to the student body. It is up to the students to decide how this space will influence social life."

Support 21 pops cork on alcohol debate

CONTINUED FROM PAGE 1

Driving (MADD), the American Medical Association (AMA) and other organizations announced on Oct. 9 the formation of a coalition to support Legal Age 21. The coalition, succinctly dubbed Support 21, boasts a supporting array of well-known and respected organizations including the Governors Highway Safety Association, the International Association of Chiefs of Police, the National Liquor Law Enforcement Association and the National Safety Council.

In a small office perched in the center of Middlebury's quietly charming town center, though, McCardell and his assistants seem undeterred by the coalition's efforts. "Our gestation period is over," said McCardell of the nine-month-old effort. "We've emerged."

Support 21 rallies in response

Choose Responsibility's very emergence sparked, at least in part, the Oct. 9 press conference, during which MADD and other organizations unveiled the Support 21 coalition and its extensive list of health and safety group affiliates.

"The coalition came together to really present the science about 21," said Misty Moyse, a spokesperson for MADD, in an interview with *The Middlebury Campus*. "The press announcement was the cornerstone of our efforts."

According to Moyse, the coalition intends to follow this announcement with a series of events and programs, though she admitted that the events will be designed on a "case-by-case, as-needed basis."

The coalition was formed in part, Moyse said, in response to Choose Responsibility, but came about largely because of renewed media attention to the issue of underage drinking. Moyse — and MADD's Oct. 9 press release — stressed the importance of studies that

"We know, based on high quality data, that about 1,000 lives are being saved [each year] by 21," said Moyse. "Substantial research took place. This isn't a new thing. We know it saves lives."

The Support 21 press release cited the approximately 50 peer-reviewed studies that demonstrate the effectiveness of a higher minimum drinking age in reducing alcohol-related traffic

fatalities, and also called attention to a Gallup poll in which 77 percent of Americans said they would oppose a federal law that would lower the drinking age in all states to 18.

Stepping into the spotlight

According to McCardell, Kronenberg and Goodwin, though, the press conference only reiterated well-known talking points championed by MADD.

"You can only get the press together to announce that the sun is coming up in the east so many

times," said McCardell.

For the staffers at Choose Responsibility, the coalition's launch seems intimately tied to their own efforts.

"When asked directly why this issue, why now, they wouldn't say, 'Because Choose Responsibility exists,'" said Kronenberg, who attended the press conference, "but they did everything but say that."

"They are annoyed, irritated, perturbed about us existing," she continued, "but very assured of their position. They're a \$55 million-a-year organization that's basically invincible and has a huge infrastructure across the country of volunteers and regional chapters. I don't think they see any threat from us, but with each *Parade* article, with each MSNBC article, with each *Chronicle of Higher Education* article, they get more and more annoyed."

In the end, though, the conference generated an unprecedented amount of publicity for Choose Responsibility. In the wake of the event the organization saw an upsurge in Web hits, generating the most traffic the organization's Web site had ever seen in any given week. While the organization and its proposals have already been featured in dozens of national, local and student newspapers and have appeared online and on television, last week's attention signaled fresh progress in the organization's public outreach campaign.

"If the purpose of that event was to make us go away, it didn't work," said McCardell. "If their goal was to lay the issue to rest, they didn't — unintentionally, but then of course they're famous for unintended consequences for what they do."

The future of the fledgling nonprofit

As the organization nears the end of its

inaugural year, McCardell is looking to the future.

"We've got enough support and enough personnel and enough connections to continue to be an irritant indefinitely," he said. "But our role isn't to be an irritant. Our role is to get this thing changed, and for that to happen clearly we're going to have to grow beyond what we are now."

"If we're still three people operating out of a second story storefront in Vermont this time next year, we will have fallen short of our own expectations," he continued.

Education about the reality of underage drinking in the United States is, he believes, the biggest task facing the organization at this time, though he envisions an advocacy arm for the nonprofit at some point in the future.

For now, Choose Responsibility seems unconcerned about the efforts of MADD and the Support 21 coalition to reignite support for the Legal Age 21.

"The more we focus on MADD, the more frustrated and less successful we're going to be," said McCardell. "But there is a vast swath of the American public whose minds, I think, are open, and who, when they hear about us, will not reflexively pre-judge us."

The organization is already making significant strides in its efforts to educate the public.

"We're being recognized as a legitimate voice," said Kronenberg, pointing to invitations to numerous conferences and events as evidence that the group has assumed a new position in the discussion about underage drinking in America.

"We can't boast an array of prominent allies yet," said McCardell, "but I would hope that 12 months from now we would have if not organizations, at least prominent individuals."

Support 21 seems, however, poised to keep its eye on this young, small enterprise tucked away in Vermont.

"Holy cow," Charles A. Hurley, MADD's chief executive officer, told *Parade Magazine* in an article published about Choose Responsibility in August. "This literally involves life and death. Life-and-death issues of kids are really too important for off-the-cuff musings."

For McCardell, though, the debate about underage drinking is a complicated topic, one that cannot be boiled down to blanket assertions.

"It's all about education," he said. "It's all about restraint and moderation, and it's all about public policies that discourage rather than encourage the very sort of reckless drinking that damages the brain."



overseas briefing

T.I.C., Bro

by Matt Doyle

HANGZHOU, P.R.C. — In Leonardo DiCaprio's latest movie, "Blood Diamond," Leo's character, Danny Archer, explains the insanity that is the African diamond trade by simply stating, "T.I.A. This is Africa." Here in Hangzhou, China, a few of my classmates have adopted this saying and applied it to their experiences here in China. Friends and family call us, e-mail and Skype, asking questions such as, but not limited to, "How is it?", "What have you done?", "Any cool stories?" and so on and so forth.

The best answer, honestly speaking, is simply, "T.I.C. This is China."

Frankly, how am I supposed to accurately explain the feeling of being chased through Shanghai's largest knock-off clothing market? Sales people and beggars alike were chasing after us, while Mike West egged on our pursuers, screaming, "Can someone sell me a DVD? Who has a watch they'd like to sell to me?"

Or the pure joy that one receives from not only attending the 2007 Women's World Cup here in Hangzhou, seeing the U.S.A. play (losing unfortunately 4-0 to an otherworldly Brazilian team) and then stopping traffic at a major intersection by singing the "Star Spangled Banner," with 10 of my classmates to the cheers of hundreds of Chinese pedestrians, drivers and police officers. How do you categorize that experience? There are not enough adjectives in the English language to describe that story, so honestly, why bother?

The semester is almost halfway over for us. Although some of us will not return to Middlebury until February, our time here seems to be running short. I'm sure that the leaves have started to change in Vermont and that nice brisk feeling of fall has settled into New England. I can speak for many of my classmates when I say that we miss Middlebury and you all very much, but we have much more to do here before we meet back up with our fellow "Midd-kids" in the spring.

As you're reading this we're probably sitting for one of our midterm exams that hit us with full force this week. However, afterwards we have a well-deserved week off. During this time most of us plan to travel either alone or in small groups around China. Yet, I'm going to take a different path and head up north to Mongolia via Beijing with Will Clary, Zach Woods and Brendan Campbell.

The entirety of the trip will be by train, a total of 42 hours each way. Yet, if past experiences are at all indicative, that might be the most interesting part of the trip. My traveling cohorts and I have already tracked down a shooting range in Beijing, where you can pay to shoot a tank, stayed at a Yurt hotel (picture those roomy tents from Harry Potter) out on the Mongolian steppe and have bought tickets for sleeper cars on said trains (read "Euro Trip").

What is the point of trying to guess what is going to happen on this trip let alone the rest of my time here in Hangzhou? All that needs to be said is, "T.I.C. This is China."

college
shorts

by Nicole Wyndham, Staff Writer

Stanford protests new
Rumsfeld appointment

Students and faculty at Stanford University have protested the appointment of former U.S. Secretary of Defense Donald Rumsfeld to a university think tank, the Hoover Institution. Professor Pamela Lee began an online petition after Rumsfeld's appointment this fall. The petition has so far gathered over 3,500 signatures, nearly 300 of which belong to professors across the disciplines.

"Many of us believe," said Dr. Philip Zimbardo, professor emeritus of psychology, "that Donald Rumsfeld, in his role as Secretary of Defense, has behaved in ways that are dishonorable, disgraceful and always disingenuous."

"We view the appointment as fundamentally incompatible with the ethical values of truthfulness, tolerance, disinterested inquiry, respect for national and international laws, and care for the opinions, property and lives of others to which Stanford is inalienably committed," read the petition.

The University officially claims the appointment is within the rights of the Hoover Institution in spite of the controversy. Hoover's one-year appointment places Rumsfeld on a task force on terrorism and ideology as a Distinguished Visiting Fellow.

—CNN.com

Anger boils after noose
discovered at Columbia

Columbia University students found themselves enraged after a noose was discovered hanging on Teachers' College Professor Madonna Constantine's office door on Oct. 8.

Students considered the incident a blatant act of racism against Constantine, who is African-American. In a meeting with University President Lee Bollinger, many of the school's student leaders accused the University of taking a weak stance against discrimination.

One student said it is time to stop "placating us with statements or whatever silly things like that ... [and to] reevaluate these past initiatives because they clearly have not prevented the events of this month."

As police continued to search for a suspect, the University came together to protest such prejudiced sentiments by marching through the campus last Wednesday.

"I would like us to stay strong," Constantine told supporters at the Wednesday rally. "I would like the perpetrator to know that I will not be silent. Hanging a noose on my door reeks of cowardice on many, many levels."

—Columbia Daily Spectator

Football player to face
rape charges at Penn St.

Austin Scott, Pennsylvania State University running back, has been suspended after being charged with the rape of a female student. The incident has been connected to an event that occurred early in the morning on Oct. 5.

Scott, 22, was charged with one felony count of both rape and sexual assault as well as two felony counts of aggravated indecent assault. Additionally, Scott was charged with three misdemeanors, including one count of simple assault and two counts of indecent assault.

The incident was reported at 4:00 p.m. on Oct. 12 to University police. The report came a day before the University's game against Iowa State. Scott was prohibited from playing in both the Iowa State game as well as a game against the University of Wisconsin, due to an unspecified violation.

Scott was released on \$50,000 unsecured bail. Scott's hearing has been set for 11:00 a.m. on Oct. 17.

—The Daily Collegian

New task force debates gender issues

By Michelle Constant

STAFF WRITER

Members of the new Task Force on the Status of Women at the College discussed increased access to childcare for faculty members, increasing faculty diversity and protecting female students during social situations at the group's first open meeting on Oct. 11.

Faculty, staff and students gathered in McCullough Social Space to engage in discussions over the wide variety of issues. Their work will result in a final report issued in March 2008 that will contain the goals of the College regarding women's and gender issues for the next 10 years.

"This is our first effort to let anyone come out and talk to us," said Area Director of Library and Information Services and Task Force Chair Carrie Rampp, "to see what topics others want to focus on in the future."

Since the 1997 Task Force, the College has taken steps to increase the availability of childcare for employees on campus and to better establish the Women and Gender Studies (WAGS) Program. However, Rampp feels that although considerable progress has been made in the past 10 years, the College still must address certain issues to reach a level of gender equality.

"Parental leave and child care issues continue to be really relevant," said Rampp.

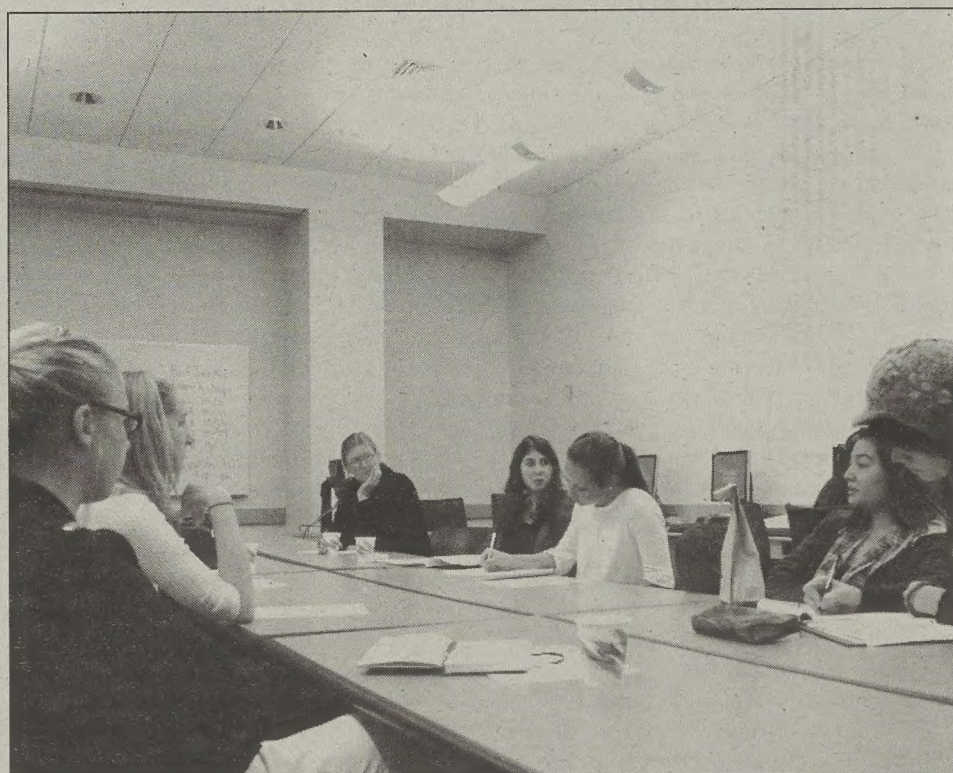
Other staff issues addressed included flexible work hours for staff. This would make it easier for staff members to continue education and to take leaves, and is not necessarily gender limited. A member of the staff suggested allowing the predominantly female coordinators at the College to go back to school for Master's degrees and making it a priority to highlight women at the College and their accomplishments.

In terms of diversifying the curriculum, the groups addressed that faculty members in different departments have varying amounts of flexibility. Many agreed on the need to diversify staff — bringing in female professors of color, as well as professors with more diverse fields of scholarship. However, it was agreed that it is important to put support systems in place before new faculty members arrive, so that these women feel comfortable and welcome at the College.

The groups also discussed student life issues, particularly violence committed against women in social situations with alcohol involved. Students as well as faculty were concerned with safety issues on campus, especially at night. Many feel that student life is focused around alcohol and sexuality to relieve daily pressures of trying to fit into the stereotype of the "ideal student" at the College.

At the open meeting, community members broke into smaller groups to discuss which issues they found to be the most pressing. Individuals agreed that childcare issues are especially difficult for female staff members who work irregular hours. Suggestions were made of formalizing a system of childcare that incorporates students as "baby-sitters" for faculty and staff, or of creating a college-sponsored day care center.

Faculty and staff were concerned with the smaller number of motivated, invested men in the classroom as compared to their female



Nikhil Ramburn

The task force hopes to outline recommendations for the College to facilitate gender discussion

counterparts. Students argued that women often compete against one another, and are overrepresented in extracurricular leadership roles and volunteer work, perhaps as a feeling of needing to overcompensate for their gender.

Rayna Rogowsky '09, a double major in History and Women and Gender Studies, is one of five student Task Force members. According to Rogowsky, female students at the College are taught to maintain the "we can do it all" attitude, but not prepared to address the realistic difficulties about finding a work/life balance.

"There are things just under the surface that aren't even institutionalized," said Rogowsky, "Social things that reflect larger societal attitudes."

Rogowsky discussed the need to address women's more subtle, emotional issues on campus, where their private lives are often exposed to the larger community. She hopes for greater accessibility to the Health Center

and more of an outreach to students with women's health and mental health issues.

"We have a campus culture that reflects the outside world,"

said Rogowsky. "We can start [to deal with gender issues] at this scale to effect change in a larger way."

Michael Sheridan, assistant professor of Anthropology and leader of the Student Life Group of the Task Force, is considering how to address unique groups of female students — by gathering women from predominately female clubs on campus or attending commons organized events. Sheridan hopes to address the issue of safety for women on campus, and to reexamine the mentoring system in place for undergraduates.

"As an anthropologist, I try to find ways for people to explain themselves, to tell their stories," said Sheridan.

Sheridan was disappointed by the small turnout of students at the first Task Force open meeting. He realized that "flashier" issues gain greater attention, but emphasized that they are

a part of larger issues that can be addressed collectively and constructively by the Task Force.

Sheridan also discussed the need to address diversity on campus.

"It cross-cuts student life and faculty and staff representation," said Sheridan, "How does being a minority of some kind affect females' everyday lives — in athletics and jobs? It's at the center of everything we do, whether we like it or not."

The initial Task Force on the Status of Women, created in 1990, was a result of a number of incidents against women on campus in 1989. Subsequent task forces have re-worked the original report, to remain up to date with contemporary issues at the College. President of the College Ronald D. Liebowitz charged the current task force with considering how the College has reacted to the 1990 and 1997 reports and create new recommendations that directly address the current gender issues of the College. According to Provost and task force member Alison Byerly, the Task Force is one of few groups on campus that pulls together faculty, staff and students to discuss shared issues.

"The different pieces fit together," said Byerly. "Faculty, staff and students do have an effect on each other."

Byerly, also a member of the 1997 Task Force, is eager to examine how many issues from 10 years ago that seemed to speak to women are now gender issues that effect the entire community. She believes that, in addition to the hard data gathered, the conversation generated from the report may be an end in itself.

"Some issues are just a matter of the community taking interest," said Byerly, "being conscious of the issues and taking what steps they can individually."

The task force members are eager to discover the opinions of all genders, races and social groups on campus.

"We don't have to think of 'women' as much as the pervasive issues," said Rogowsky. "Gender is underneath everything. We should have the democratic idea of gender as a discussion base."

"I think as a community and a society, our future is to adjust the scope to focus on gender-equity topics in general," said Rampp. "To consider how men feel about these issues too."

Some issues are just a
matter of the community
taking interest.

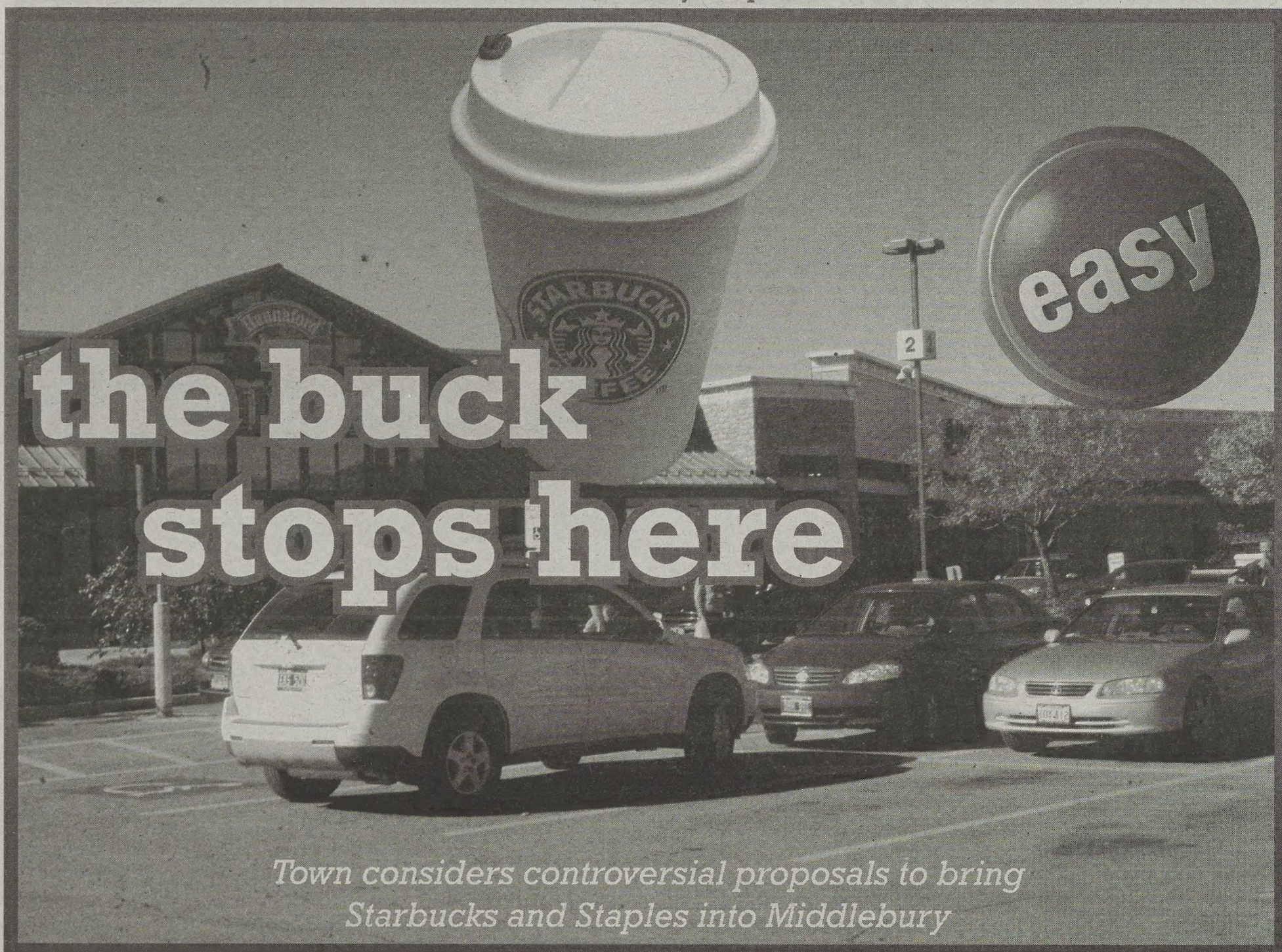
—Alison Byerly

public safety log

October 8 - October 14, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/08/2007	12:45 a.m.	Drug Violation	Marijuana Paraphernalia	Milliken	Referred to Commons Dean
10/11/2007	11:18 p.m.	Drug Violation	Marijuana	Sperry (91 Franklin St.)	Referred to Commons Dean
10/12/2007	10:47 a.m.	Theft	"Road Work" Sign	Atwater Hall A	Referred to Commons Dean
10/14/2007	3:19 a.m.	Vandalism	Wall Light	Milliken	Referred to Commons Dean
10/14/2007	1:55 a.m.	Fireworks Possession	N/A	Norgay	Referred to Commons Dean
10/14/2007	1:48 a.m.	Theft	Sign	Old Chapel Road	Referred to Commons Dean

The Department of Public Safety reported giving zero alcohol citations between October 8 and October 14.



Erin Hansen

CONTINUED FROM PAGE 1

Although Starbucks has been in the works since February, Staples, Inc. only recently made its proposal. Staples — the office supply store that already has locations in Rutland, St. Albans and Williston, Vt. — hopes to open a smaller-scale, 15,000 square-foot operation in Middlebury.

"The addition of the Staples application brings up issues of a shopping center," said Dunnington. "This produces real questions of conformance with the town plan."

The Town Plan mandates that all future development in the Court Street area should be small-scale, with an emphasis on housing, rather than large-scale shopping mall development like the existing Centre shopping plaza. The proposed Staples store — while scaled back — is still large enough that it may not comply with the plan.

"Earlier we had a shopping center that was proposed for the space where the new Chittenden Bank is located," said Dunnington. "It was rejected, but the process took quite awhile."

The Starbucks proposal has yet to be discussed since the filing of its official application was submitted in August. It, along with the Staples proposal, is on the table to be discussed on Oct. 22 at the Public Hearing to be held at Ilsley Public Library at 7 p.m. The hearing will give townspeople a chance to express any questions or concerns that they may have regarding the two proposals.

"There are a number of concerned citizens," said Gregory Tomb, owner of Main St. Stationary. "We are going to attend and we hope to speak as one voice."

At the hearing, a petition will be presented by a group of these concerned members of the community. This petition, which was placed in various locations around town, including Carol's Hungry Mind Café and Main St. Stationary, has provided a means for those against the addition of the two corporations to the town to express their disapproval.

"We have gotten three or four pages full of signatures just at our location," said Tomb. "There are a lot of people who do not want to see it happen."

Carol's Hungry Mind has also seen an influx of signatures.

"We have about five pages worth," said Matthias Sirch, a Carol's employee. "A lot of people are really opposing it."

Both Carol's and Main St. Stationary are among the businesses likely to be affected by the arrival of a Starbucks or a Staples. The coffee house and the stationary/office supply store are both locally-owned and operated and would struggle to compete with the large, corporate chains.

"When a big-box store opens, generally speaking, for every Wal-mart that is built, two local businesses close," said Caitlin Myer, Assistant Professor of Economics at Middlebury and a concerned citizen. "Although Staples and Starbucks are not as reviled as Wal-Mart, I expect they would have a negative effect on local business."

Myers, who recently brought up the issue of the Staples and Starbucks proposals for discussion in her Urban Economics class, has found that people who care about business will tend to side with the corporations, whereas those who care more for the community will remain opposed.

"In my Urban Economics class, 7 out of 10 students were either in favor or neutral. They all think, 'it's just a Staples and a Starbucks, what's the big deal?'" said Myer. "What concerns me is that the addition of the stores would alter patterns. I just worry about the precedent that it would set, although some say that it has already been set with Hannaford and TJ Maxx."

While Starbucks and Staples seem eager to enter the Middlebury market, there are those who are less-than-thrilled with the effect these stores will have on local business.

"I was sort of disgusted actually," said Adam Shafer, a Carol's employee, of his first reaction to the news that Starbucks might be coming to town. "It's going to take away from a lot of family businesses, and they are just trying to make a living."

Adam Glazer, a regular customer of Carol's, and ironically, a former employee of Starbucks, sees a number of problems with the proposed coffee chain coming to Middlebury.

by Tamara Hilmes, Local News Editor

"It would cause economic upheaval," said Glazer. "Starbucks already has four locations in Chittenden County. I actually had a hunch that they would try to come here. I think it's amusing that they are trying to commercialize the area. If Starbucks were to open here, though, they would have to compromise big time."

Tomb, too, expressed his concerns for the local economy of which his store is a part.

"I see it as a slippery slope," said Tomb. "Who knows what will happen next? There are already two Staples locations 45 miles away, both north and south. Basically, their only reason for coming to Middlebury would be to kill any kind of local market. It makes no sense. Or maybe they are just trying to prevent someone like Office Max from entering the market — one never knows their true intentions. Staples might even find that it isn't as big a market as they thought, but what would lose are all the local businesses. They can't be forced out and then expected to come back later."

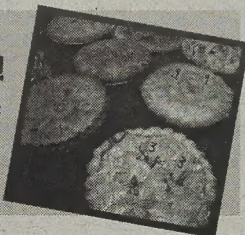
The addition of either or both a Starbucks or a Staples, whether for better or worse, would no doubt change the aura of the town of Middlebury.

"It was refreshing to finally find one place on this planet that didn't have a Starbucks," said Kate MacFarlane '10, a native of Seattle, which is also the corporate home to Starbucks.

Whether citizens of Middlebury will be sipping on Grande Mocha Frappuchinos or buying Post-its in bulk is still unclear. The fate of the two proposals on the table will be put in question on Monday, Oct. 22 at the Public Hearing at Ilsley Library. After the hearing, the issues brought forth by the townspeople will be considered and further action will be taken by the DRB accordingly.

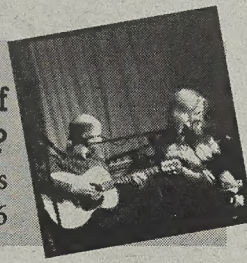
"I'm not shocked, not surprised," said Tomb about the possible presence of Staples and Starbucks, "just disappointed. I had a feeling that something else would start up at some point. I always felt that it was just a matter of time."

Oh my! It's pie!
Cabot trades its cheese for apple
pie at annual festival, page 7



Local Flavor
Asiana House offers fishy and
flavorful fare, page 6

Who's Afraid of
the Dark?
After Dark Music Series
kicks off, page 6



Triple Play kicks off After Dark Music Series

By Will Mallett
LOCAL NEWS EDITOR

Should you have been so lucky as to find parking around the United Methodist Church on Sunday night, you would have found seating in that building scarce. Jazz and blues enthusiasts from the extremities of the region were gathered for the commencement of this year's After Dark Music Series, featuring the dynamic and genre-transcending trio Triple Play. The group, whose music represents a type of melting pot of blues, jazz, classical and folk — predominantly American, but drawing on some international influences as well — were exemplary of the series as a whole, which draws diverse and prominent musical acts for the purpose of fostering a sense of community through the arts.

Now in its 13th season, the volunteer-driven series brings some of the country's top blues, folk, Celtic and Americana acts to Middlebury in a jovial and informal setting. "It's very community-oriented," said Annie Harlow, a long-time volunteer from Bristol. "You look forward to seeing people here that you only see here." This sense of community

is exemplified by the dedication of the volunteers themselves. Harlow noted, "Volunteers are very loyal. You kind of just get in and you stay in." Dedication may not be altogether altruistic, however, as Harlow noted that "for only \$5.50 you get killer homemade food."

This community to which the series is oriented is, however, geographically expansive, consisting of music aficionados from far beyond the borders of the town, or even the county. According to Carol Green, who runs the series with her husband Harvey,

"We have people with season's passes from the extreme parts of the state. I'd say about one-third of the audience comes from Addison County."

The series is thus decidedly inclusive, as evidenced not only by the geographic diversity of attendees but by the range of the music

itself. Next month will feature a Scottish traditional folk group by the name of Back of the Moon, to be followed in January by Elana James, a member of the Texas Western Swing Hall of Fame.

Triple Play, fitting only uncomfortably into the category of "blues" or "jazz," seemed more to represent the theme of inclusiveness which characterizes the series as a whole.

**We say we're
'patrolling the
borders' of blues,
jazz, funk and soul.**

**—Chris Brubeck,
Triple Play band
member**



Triple Play members Joel Brown, Chris Brubeck and Peter "Madcat" Ruth pose for the flyer. Courtesy

**coming up
in the
after dark music series**



Courtesy

-Back of the Moon
Saturday, Nov. 10 at 7:00pm
\$18 advance, \$20 at the door

-Elana James
Friday, Jan. 18 at 7:00pm
\$20 advance, \$25 at the door

-John Gorka
Saturday, Feb. 23 at 7:00pm
\$18 advance, \$20 at the door

-Chris Smither
Saturday, March 1 at 7:00pm
\$18 advance, \$20 at the door

Although evading simplistic categorization, the essence of Sunday's featured band was aptly summed up in some passing remarks by group leader Chris Brubeck during the introduction to a hard-hitting blues tune in the first set: "Start with a some bass, add a little Memphis guitar, now a little Cajun harmonica. Alright, now turn up the heat."

A particularly practical-minded volunteer took the latter imperative literally and proceeded to get some water boiling downstairs, where the group's members retired after the first set to throw back cups of coffee and discuss their music, largely in terms of geographic symbolism.

"We say we're 'patrolling the borders' of blues, jazz, funk and soul," said Brubeck, emphasizing the diversity of influence the group embraces. Currently stationed in Wilton, Conn., Brubeck reports for metaphorical border-patrol duty either on the keyboard, electric bass, trombone or vocals. Peter "Madcat" Ruth of Ann Arbor, Mich., contributes on "Cajun" harmonica, guitar, jaw harp, percussion and vocals, while Joel Brown of Saratoga Springs, NY is responsible for the aforementioned "Memphis guitar" and further vocal.

The enormous breadth of those "borders" Triple Play seeks to patrol is further evident in the independent work of the three musicians, each of whom presents an impres-

sive set of credentials in his own right. Brown, who teaches classical guitar at Skidmore College, has worked with Brubeck in composing orchestral pieces that have been performed by the London Symphony Orchestra as well as the Singapore Chinese Orchestra. Brubeck and Brown, who have been playing together in different groups since 1968, have also done work with Brubeck's father Dave — one of America's greatest jazz musicians. "Madcat" also worked with Dave Brubeck in the 1970s, touring nationally and internationally, before teaming up with Shari Kane to form the duo "Madcat and Kane" in the 80's. Regarded as one of the finest harmonica players in the world, Ruth has worked with harmonica orchestras in Singapore and Japan. But despite their achievements, the three virtuosos are equally proud of the esteem in which they are held in Vermont, where they return loyally every few years. Brown boasted, "We've actually been voted back several times to play in — what's that town? Chester?"

"We're big in Chester," chimed in "Madcat" Ruth, to the amusement of all present.

So setting aside community-building, as well as the plate full of "killer homemade food," the ongoing success of the series highlights the importance of its fundamental goal — to bring good music to town. Just as good music is apparently big in Chester, it's big in Middlebury too. Perhaps it's universal.

localflavor by Tamara Hilmes

Burlington's Asiana House dishes up delightful sushi

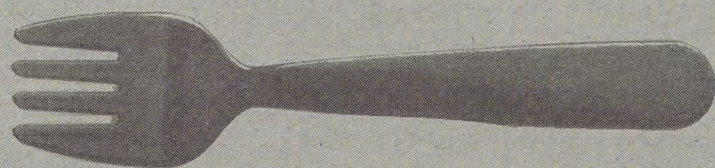
If you are looking for a meal to set your taste buds ablaze with flavor, stop, drop and California roll on over to Asiana House and sushi bar at 191 Pearl Street in Burlington, Vt. While I am no connoisseur of raw fish dishes, I can safely say that the sushi that I sampled at this rather chic downtown establishment is the best that I have tasted thus far in Vermont — granted, it is the *only* sushi I have eaten in Vermont.

As you enter the restaurant after a long afternoon of shopping on Church Street, you are immediately immersed in a sleek and simple, yet rather inviting realm of Eastern cuisine. Everything from the flames of the colored glass votives dancing on the surface of the heavily veneered pine tables to the series of small bamboo plants spaced evenly atop the room divider contributes to the modern and classy atmosphere found at Asiana. A waitress dressed in a funky yet elegant uniform that mimics the traditional Japanese kimono led me to my table and passed around the menus.

Upon first glance, Asiana's menu can be quite overwhelming. The lists upon lists of various sushi platters and rolls, as well as appetizers and noodle dishes for those not so keen on sushi, can be a lot to handle on your first

visit. If you are as indecisive as I am and take an eon or longer to choose your meal, try ordering one of the delicious appetizers. The Vegan Samosa, for a mere \$5.95, is perfect for whetting your sushi appetite. Do not be thrown off by the name — its vegan-ness doesn't hurt the flavor. It's not actually alcohol, but rather five delicious little spring roll pockets filled with an array of vegetables presented not on a plate, but in a martini glass. Imagine a classy, Japanese version of pizza rolls served with a spicy sweet and sour sauce. Yum.

While you may be tempted to just order another round of Samosas, I recommend you save your appetite for the main course. The restaurant offers a wide variety of sushi rolls, from traditional to vegetarian. If you possess a Golum-esque taste for food, go for the Snap Dragon combination. This elegant dish consists of rolls filled with tuna, salmon and seared onions tucked tightly inside seaweed and rice topped with bright orange fish eggs. If the explosion of flavor doesn't wow you, the presentation will. The rolls, accompanied by a swirly mound of ginger and dollop of bright green wasabi, are placed on a simple white dish with sauce drizzled in a criss-cross pattern across the porcelain. Several of the other traditional entrees are also



splendidly plated. One 18-piece dish is served with the sushi arranged in a pyramid on the plate.

If you are like me, however, and the texture and smell of raw fish make your stomach turn over, you might want to opt for the Sweet Potato Tempura Maki. This delightfully simple and sweet roll is filled with sweet potato encased by a crispy tempura lining beneath the seaweed that adds a surprisingly pleasing crunch. Dipped in soy sauce, this fish-free rolls offers the epitome of a sweet and salty flavor sensation.

For those not hot on any kind of sushi, fishy or otherwise, the Asiana House has a number of non-sushi items on their menu. The Vegan Combination comes with a heaping portion of sizzling noodles and vegetables along with a bowl of salty seaweed soup. The more traditional miso soup can also be ordered a la carte or as a side dish for a meal.

Should you choose to immerse yourself in a culinary experience from the Far East at Asiana House, I recommend you call (802) 651-0818 and make a reservation, as this classy joint can get busy around dinner time.

Pie festival is apple of Cabot's eye

By Kelly Janis

LOCAL NEWS EDITOR

Simmering apple slices embedded in a flaky crust were the order of the day at the Cabot Apple Pie Festival, held last weekend at the Cabot School in Cabot, Vt.

"It's about pie, lots of apple pie," said volunteer Carla Payne. "All homemade."

The annual event — one of the crowning markers of autumn in this tiny Washington County town of approximately 1,200 residents — is the Cabot Historical Society's sole fundraiser, and as such demands that the organization rise to the task of ensuring its success.

"The whole town pitches in, whether they're a member of the Historical Society or not," said event chair Bonnie Danmenberg. "Everybody loves the Apple Pie Festival."

This collective affinity for the festival contributes, in large part, to its continual expansion.

"They started this eight years ago," said Mary Beth Churchill, one of the event's key committee members. "At first, it was just an apple pie festival. And then it started growing and growing."

Now, in addition to indulging in warm, gooey apple pie produced by the town's most skillful bakers, festival-goers enjoy a craft fair, raffle, silent auction, apple tasting station, live band and magician, as well as horse drawn wagon rides and an ax throwing and sawing demonstration.

The apple pie contest, however, remains the crux of the event.

"[Contest entries] need to be traditional, two crust apple pies," Danmenberg said. "First they're judged on appearance, and second on crust, and then filling."

Gift certificates, King Arthur cookbooks and handmade blue ribbons are awarded in three age categories, consisting of first through sixth graders, seventh through 12th graders and adults. Danmenberg's favorite part of the contest, she said, is watching the young winners accept their accolades.

The whole town pitches in, whether they're a member of the Historical Society or not.
—Bonnie Danmenberg



Kelly Janis

Rusty Churchill demonstrates his prowess at the cider press at the Cabot Apple Pie Festival.

"We try to give as many kids a prize as we can," she said. "They get so excited when they win."

Cabot resident Rusty Churchill witnessed this youthful enthusiasm firsthand as he operated an apple press on the school's lawn.

Several children — their faces adorned with apples and balloons from a face painting stand located down the road — were eager to pitch in, shoveling apples into the press as they gushed about the anticipated result.

"Just drop it in the top," Churchill instructed the growing crowd of young revelers. "There you go. See that? It's coming out the bottom, all squashed up."

A chorus of enchanted "wow"s rang out in the crisp fall air.

"Once we get these all in there, we'll press them," Churchill said.

"I like apple cider," a young girl an-

nounced.

"You like apple cider?" Churchill said with a smile.

"I drink it every day at school," the girl said.

"It's good for 'ya," Churchill said.

"We're making cider!" the girl shouted to her mother. "Come up and see!"

"It's a very small-scale operation," Churchill told the woman, gesturing toward the press. "This is Cedric Alexander's."

In true small-town fashion, the woman knew immediately to whom Churchill was referring, and nodded appreciatively.

"Well, no chemicals added to this cider," the children's father said, approaching the press.

"No, sir, no chemicals," Churchill said. "This is fresh."

"Where does one go to buy a cup of this ..."

Churchill interrupted: "It's free, right in there on the table," he said, pointing inside the gym's breezeway to a spread of cookies and cider.

"This is a pretty popular event," Churchill said as he ground apples for the next batch of refreshments. "It brings a lot of people to our small town."

local lowdown

your source for upcoming events in the community

Mummy Mania! at Sheldon Museum

For anyone who has ever dreamed of rattling the crypts of ancient mummies to discover what lies within, the Henry Sheldon Museum on Main St. in Middlebury will offer the next best thing on Saturday, Oct. 27 when it holds Mummy Mania, an event catering to children (and children at heart) with a penchant for hieroglyphics and coloring book pages of Osiris. For those with more adult leanings, S.J. Wolfe's 7 p.m. lecture, "Mummy Mania in Nineteenth Century America: Putting the Middlebury Mummy into Context," promises insight into Henry Sheldon's infamous 1886 purpose of the young mummy prince whose final resting place lies in the cemetery on Rt. 30. If you plan to make your own mummy, be sure to come equipped with a Barbie doll or action figure.

Halloween Costume Parade and Festival

Meet up with the gorilla in front of City Hall in Burlington from 10:30 a.m. to 12 p.m. on Saturday, Oct. 27 to snag your trick-or-treating goody bag, and then scour the Church Street Marketplace for businesses with orange pumpkins in their windows, signaling their participation in the Marketplace Halloween Costume Parade and Festival. A flurry of craft activities and assorted spooky diversions will precede a parade downtown. Costumes are not required, but how can you resist?



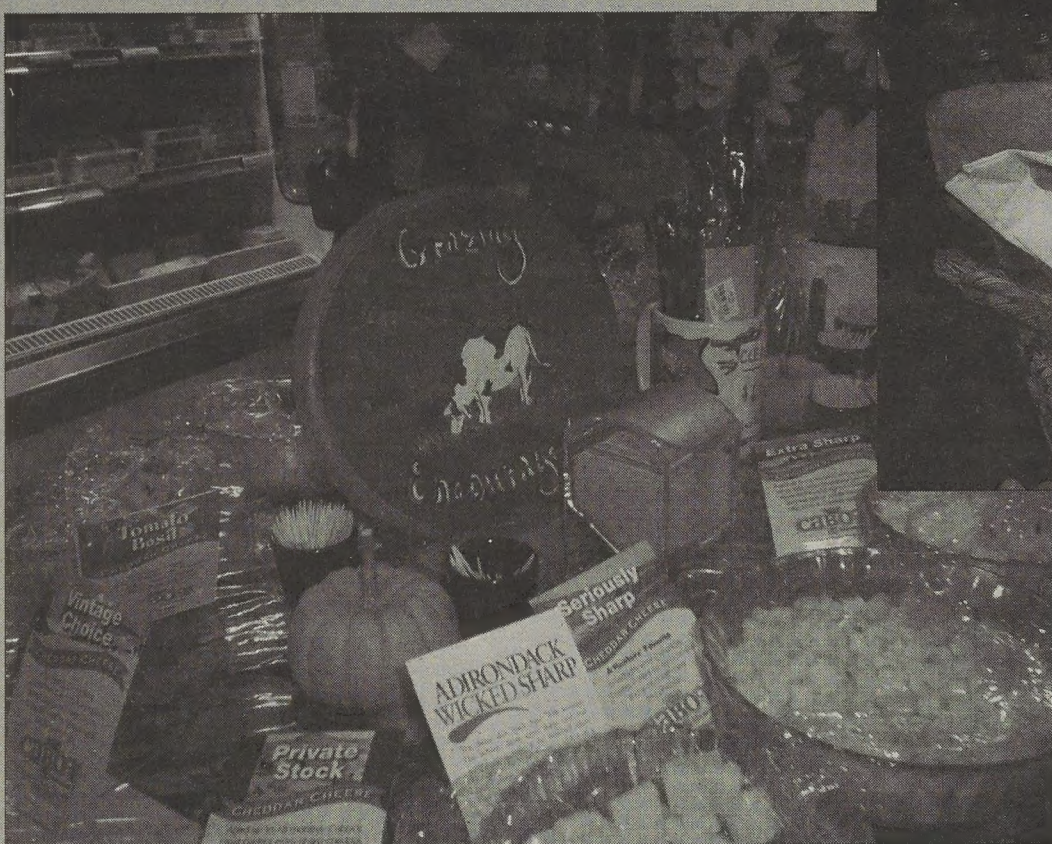
A Family Halloween

If mummies and Church Street trick-or-treating are not sufficient to fulfill your Saturday yearnings for Halloween thrills, head on over to Billings Farm & Museum in Woodstock, Vt. for "A Family Halloween," a day-long event boasting the typical seasonal diversions, not to mention multiple costume parades led by — get this — a Southdown ewe. In addition, the farm's Web site promises "doughnuts on a string, pumpkin carving for families, historic games, Halloween tales, plus horse-drawn wagon rides," certain to delight even the most hardcore candy and jack-o-lantern aficionados.

Shelburne Farms Art Exhibition and Sale

Catch the closing strains of the 20th annual Shelburne Farms Art Exhibition and Sale, running through Oct. 21. The exhibition features work done in several mediums — oil, watercolor, pastel, acrylic, graphite, etching, photography, wood and stone chief among them — by regional artists. The exhibition runs daily from 10 a.m. to 5 p.m. The \$5 tickets required for admittance are available at the Shelburne Farms Welcome Center.

CABOT SHOWCASES "THE WORLD'S BEST CHEDDAR"



Kelly Janis

Last weekend, Cabot Creamery capitalized upon the fall foliage season's influx of tourism as cars baring license plates from across the nation packed into the factory's parking lot to pay homage to all things dairy. Visitors were urged to sample cheeses and spreads in the company's on-site store — speckled with relics of the cheese-maker's many accolades (the company claims to have won every major award for taste) and whimsical, framed bumper stickers proclaiming "honk if you love cheese." A half-hour tour enlightened cheddar fanatics to the fact that "curds and whey" are not merely the stuff of fairy tales, but also the foundation upon which one of the state's most renowned industries is laid.

The Middlebury Campus

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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Starbucks, Staples threaten unique town atmosphere

For students trickling in from urban and suburban corners of the world alike, the town of Middlebury is a wonderful — and too often ignored — resource and retreat during our time at the College. And for the many faculty and staff who work on campus, the town is often at the hub of a deep and vibrant relationship with the community that extends far beyond the reach of the College's own boundaries. With Starbucks and Staples eyeing property in Middlebury, residents and friends of the town are charged with considering the changing face of town commerce, and while many students call Middlebury home for only the brief four years of their undergraduate educations, they too are called upon to join the debate.

For students at the College, the addition of a few more franchises — the proposed Staples and Starbucks joining a small but noticeable fleet of national corporations that have already taken root in town — the decision may not seem especially weighty. Indeed, more than a few students have already voiced their elation that they'll no longer have to wait for those trips to Burlington for their Starbucks fix. But the franchises would only fuel the very over-commercialization of the town that has accelerated in the last five years. Since 2003, Dunkin' Donuts, the Marriott, T.J. Maxx and the Hannaford superstore have all opened their doors to Middlebury shoppers. While many have heralded the arrival of larger franchises, celebrating the undeniable convenience afforded by "big-box" stores, other residents bemoan the changing face of yet another small New England town.

This is a slippery slope, and the consequences of over-commercialization in town are too dangerous to ignore. The proposed location of the new franchises would only continue to draw attention away from the town's center, pulling more consumers to the Centre Shopping Plaza, currently home to Hannaford, T.J. Maxx and McDonald's. And more troubling still are the potential consequences for small business owners, many of whom depend on business from the College to stay afloat.

A mid-morning stroll through town on Monday morning revealed countless pedestrians. Students had largely hunkered down on campus, settling in for the frantic dash to the midterm recess. The flurry of parents and family members who descended on the College last weekend for Fall Family Weekend cleared out as quickly as they arrived, scattering like startled birds from the bush. But in town, with the first crisp notes of autumn in the air, residents and visitors alike crowded the sidewalks. The atmosphere — one which drew many students to Middlebury in the first place — was infectious.

It remains important not to idealize or romanticize this place where we live. But this atmosphere, and the generally friendly relationship between the town and the College make for a unique and invigorating collegiate experience, one students should protect. The College already does a commendable job of celebrating its ties to the local Vermont community, reaching out to farmers and merchants in the region to "go local" when possible. Preserving Middlebury's one-of-a-kind commercial topography is the next step in promoting sustainable communities.

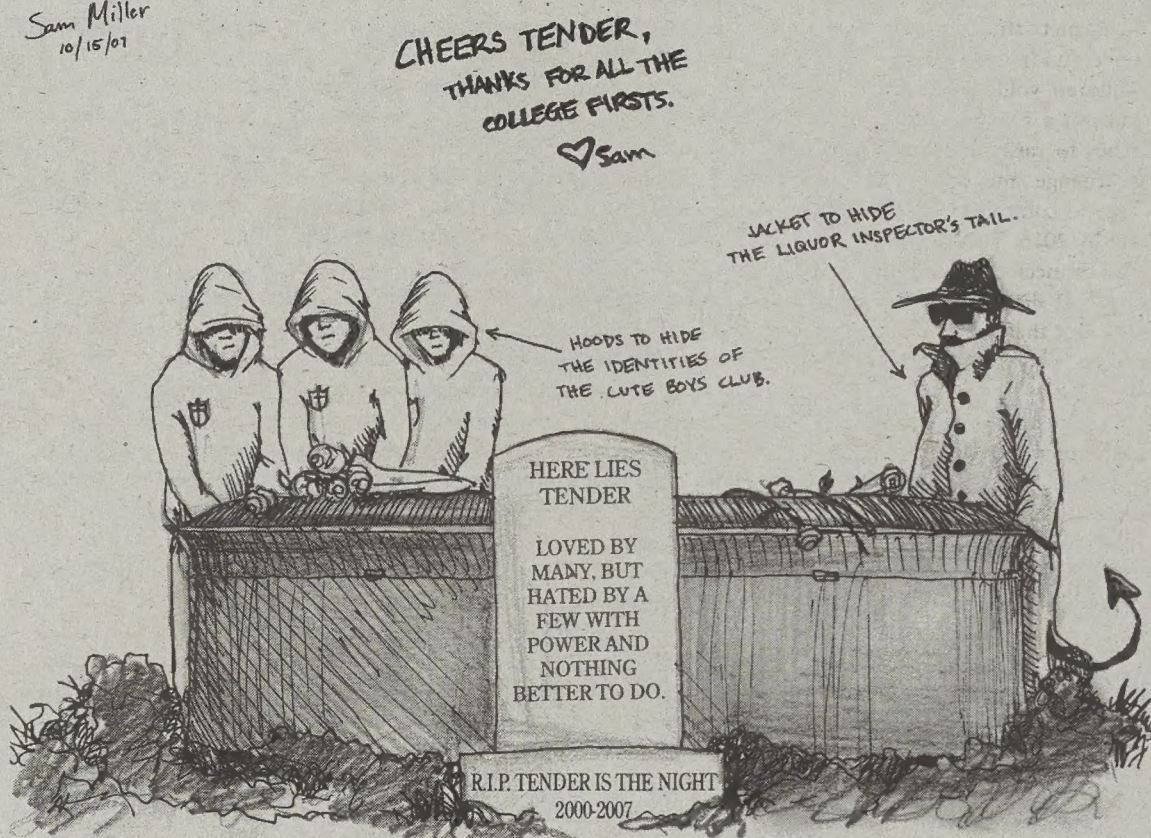
Protect the businesses that make Middlebury distinctive. *The Campus* encourages its readers to attend the public hearing at Ilsley Library next Monday at 7 p.m. Town planners listened a few years ago when residents rallied to protest the proposed Wal-mart in Middlebury. Sign one of the petitions currently posted in businesses like Carol's Hungry Mind Café or Main Street Stationary. In the meantime, take your pocketbooks and make that walk into town.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at:
www.middleburycampus.com

Sam Miller
10/15/07



Sam Dakota Miller

letter to the editor

To the Editor:

An article about the calendar change to begin in spring semester 2009 appeared in last week's *The Middlebury Campus*. I write to provide some background about the strategic planning process that recommended the change, and about subsequent steps to implement it.

The proposal for a Student Research Symposium was first made by a subgroup of the Strategic Planning Steering Committee in August 2005. The proposal included replacing the Friday of Carnival Weekend with a Friday in late spring semester that is free of classes and devoted to a Student Research Symposium. The recommendation appeared in all subsequent drafts of the plan, including at least two versions that were circulated to all members of the community in early 2006. The drafts were the basis for at least three College-wide meetings including an evening Town Meeting, and they generated many responses from the community. *The Campus* reported several times on various aspects of the plan. The proposed Student Research Symposium was generally supported, and no one expressed opposition to the recommended shift in the calendar schedule.

The Planning Steering Committee included two student members. I believe its support for the Student Research Symposium was unanimous, although the student members indicated that some students would object to the proposed calendar change. There was considerable enthusiasm for the Symposium proposal and the opportunity it provides to recognize and celebrate the achievements of many students. We understood that Winter Carnival activities during daytime hours on Friday (except for the skiing) had been minimal for many years, in contrast to what had been the tradition in earlier decades.

The Calendar Committee, a group of 19 staff members representing many areas of the College, proposed the 2008-09 College calendar in March and April of this year. That calendar, as well as a tentative calendar for 2009-10, was forwarded to the President's Staff in April. The calendars were advanced to the Board of Trustees in early May, and the Board approved the 2008-09 calendar. I note that the Board did not discuss any details of the calendars.

Sincerely,
John Emerson
Dean of Planning

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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notes from the desk: Zamir Ahmed

Under the influence of bad legislation

I've been at Middlebury for over three years now. In that time, I have met students who have planned fundraisers, mentored local children, volunteered their time to put out a newspaper, organized marches to raise awareness of climate change and persuaded this College to commit to carbon neutrality by 2016. These students are also all connected by one thing, and it's not just their lack of free time. It's the fact that none of them can consume alcohol because they're under 21.

Despite all their incredible accomplishments, these students are not mature enough to drink beer, wine and liquor — at least not in the eyes of the law. They may smoke cigarettes, buy pornography, get married, join the military, get drafted into the military, pay taxes, choose which college to attend and vote for the "leader of the free world," but touch a drop of alcohol and they risk being busted by the liquor inspector when dancing under the influence at a party in Pearsons.

Are we to believe that students mature enough to spend their time working to help others are not mature enough to drink, a pastime that has ingrained itself, for good or bad, into American culture? I know "adults" — in this case, those

21 and older — who are not mature enough to drink. Yet they still go out, consume enormous amounts of alcohol and then climb behind the wheel of a car with the intention of driving home.

I'm well aware that not everyone over 18 is a mature, responsible human being. I understand that drunken driving claims a significant number of underage drinkers every year. However, drinking and driving is not a problem restricted to those underage. One look at a newspaper reveals the DUI arrests of celebrities, athletes, teachers, doctors, lawyers, parents and, yes, even presidents. Instead of making stupid choices, maybe these supposedly respected members of society can set a better example for future generations.

Some opposed to lowering the drinking age argue that the brain does not fully develop until age 25, and thus alcohol impairs neurological growth. Even if this is true, alcohol does not stop having detrimental effects on the human body after someone turns 25. Research has shown that prolonged use of large quantities of alcohol can lead to permanent damage to vital organs, certain types of cancer, sexual dysfunction, lowered resistance to disease and high blood pressure. Wouldn't educating about the dan-

gers of alcohol be better than prohibiting it entirely until age 21 and then thrusting alcohol on people without their full knowledge of its effects? Instead of treating alcohol as a taboo subject in society, wouldn't teenagers benefit from being talked to about drinking by their parents and taught shown how to drink responsibly?

Like it or not, alcohol is part of the American culture, even if it's not talked about. Go to a wedding and alcohol is served. Go to a memorial service and you may find alcohol. Go to fundraising initiatives and step up to an open bar. Individuals between 18 and 21 are allowed to do everything but drink. Rather than enforce a double standard, why not educate about responsible drinking and making informed choices? Why not allow parents to share a beer or wine with them over dinner so that someone who cares for them can show how to enjoy alcohol in a social setting. And while you're at it, maybe "adults" can learn how to set a better example through their drinking so that the next generation may learn to follow in their footsteps. Until that happens, I raise my glass to you, my underage brethren, and drink to a better future.

Zamir Ahmed is from Las Cruces, N.M. and the Managing Editor.

heard on campus

Students do break the Pledge, but they are very skilled at keeping all Pledge-breaking under the radar of staff and teachers.

— Jeremy Friedlein, resident director of the C.V. Starr - Middlebury School in China.

Shenanigans: Alex Garlick Al Gore brings peace?

Have you heard the news? Al Gore won the Nobel Prize. Al Gore, who couldn't even win the general election when he got the most votes, somehow won the most prestigious award in the world for peace. First, he turns a PowerPoint presentation into an Academy Award-winning film, then he travels the countryside in his Toyota Prius, trumpeting a prognostication of doom for the environment and now he's a Nobel Laureate. If I had to pick an Academy Award winner to win the Nobel Peace Prize, I probably would have gone with Angelina Jolie for her efforts to save the children in developing countries, one adoption at a time.

Anyways, what has Al done for world peace? According to the Nobel Prize Committee, it was given to Al and the U.N. Intergovernmental Panel on Climate Change "for their efforts to build up and disseminate greater knowledge about man-made climate change, and to lay the foundations for the measures that are needed to counteract such change." I agree with what the committee has said, but before we go congratulating Gore, is anyone going to ask "what has he done for peace?"

The Norwegian Member of Parliament who nominated Gore said, "climate change can lead to enormous flows of refugees on a scale the world has never seen before." Due to the unpredictable nature of climate change, that is a very speculative reason for an award that



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King, Jr. won the Nobel Peace Prize for his role as a peaceful activist in the American Civil Rights movement.

In 1993, Nelson Mandela won the Nobel Peace Prize for his role in South Africa's peaceful transition from Apartheid.

In 2001, Kofi Annan and the UN were given the award for making the world more organized and peaceful.

In 2005, the International Atomic Energy Agency won for its efforts for the peaceful use of atomic energy.

Do you see the common link between those Nobel Laureates? They all did something involving making the world a more peaceful place. Al Gore has been working to make the world a chillier place. Not to drop acid rain on Al's parade, but I just do not buy it.

There is speculation that giving Gore the Nobel Prize is a slight to the Bush Administration, as Gore, along with Osama bin Laden, is one of the most painful thorns in the side of the regime. The World

Does Al deserve commendation for being Press Secretary for Mother Earth?

is traditionally given for retrospective action. What if climate change brings rainfall to water-starved arid regions?

Does Al deserve commendation for being Press Secretary for Mother Earth? Sure. Why doesn't Time Magazine name him Man of the Year? Maybe we could get him and Bono to combine forces and do a duet on the evil of Global Warming in Africa. I'm sure he'd be in line for a Grammy for his smooth baritone? I would even be willing to throw him the Democratic Nomination and see how he does in the General Election against Mitt, John or Rudy next fall.

But the Nobel Peace Prize? In 1964, Dr. Martin Luther

Socialist Web Site declared the prize "Old Europe firing back at the Bush Administration." The Nobel Peace Prize does not have to be awarded every year. Often in years of war, or in years when there is no deserving recipient, the award stays in the cabinet. If the Nobel Committee really wanted to send a message to the White House, why not hold the award back this year in recognition of the presence of American troops in Iraq as we rapidly approach the fifth anniversary of the War in Iraq? That statement would resonate louder than political recognition for scientific work.

Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.

in my humble opinion: Daniel Roberts

Midnight Snacks, Please

In addition to the heightened consumption of alcohol, there are other elements that make the daily schedule of an average college student radically different from that of anyone not in college. It's undeniable — we don't live like normal people.

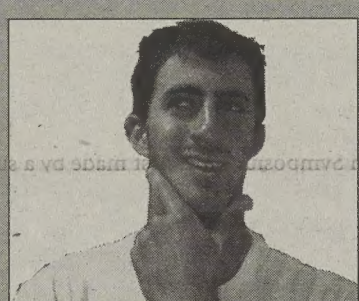
Now, perhaps some of you go to class in the morning and then go straight to the library. By the time you eat dinner, you have completed your homework and you relax for a bit, then ease into bed by 10 or 11. What are you, 40?

Here's how the rest of us spend a day — Get out of class around 2 or 3. Return to dorm room and waste time (popular choices include hallway wiffle ball, DVDs, napping). Suddenly, it is time for dinner.

Then, soon enough, it is midnight and thanks to various "exciting" distractions (iChat, baby) you have killed three hours since dinner doing absolutely nothing. The worst part is that you were so busy thinking about doing work that you have become extremely hungry.

It is 11 p.m. and your only option is The Grille, creator of some holes (in your wallet), filler of other holes (your arteries). Thanks a lot, Doctor. Feel Good-now-but-sick-later!

The problem is that the dining hall schedule is unrealistic. I eat dinner at 7 and then I go start my work, and by 11 or midnight, I am hungry enough for another meal.



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How do I know I am not the only one who experiences this aching late-night starvation? I know because every guy on my hall emerges from his room at the same time each night like clockwork. We go eat sandwiches, quesadillas and burgers.

Whatever you order, it does not matter — rest assured that you will not be getting something healthy, and you will be spending green. Could you even imagine having gone out to eat every single night of the week back in high school? You would have thought the idea was absurd.

Yet you probably did not have a restaurant a mere 30 steps from your bedroom.

Why can't one dining hall reopen at night, just for an hour, for those of us who are awake and hungry? I know the campus would rejoice if this were to happen.

When I have proposed this in the past, people claim that the school does not have the money to

pay dining hall employees to come back late at night, and they laugh like it's a ridiculous idea anyway. C'mon, no money? How did we find the cash to buy those old, used tires? That had to be pretty expensive. And so worth it!

But fine, let's just say we buy that "no money" line. Well, how about Dolci or the Gamut Room? These are student-run eateries. There are student employees already in the dining halls. It may not be a stretch to think that a few of them, if paid, would work a one-hour "snack time" shift. Right?

Just imagine — it's midnight, you've reached an impasse in your paper and sitting at your desk zoning out isn't helping the creative juices flow. So hey, you head over to Proctor and have a little steak, maybe some soufflé, perhaps even a couple sushi rolls. Then you return to Gifford rejuvenated and ready to analyze that Dick named Moby once and for all!

I'm kidding. That would be outrageous. But if you forget the sushi and cake, this idea is pretty logical. Just get a couple of kids to show up at Proctor every night around 10 — don't even open up the kitchen area — and put out some fruit, cereal, bagels and ice cream. This could be the greatest Middlebury innovation since the murder of the Midd Montreal Maple Leaf logo.

Daniel Roberts '09 is an English major from Newton, Mass.

the web poll: What are your thoughts on losing the day off on Winter Carnival Friday?



"Next thing you know we will be having classes on Saturday."

— MATTHEW PARK '10



"I thought it was a tradition to have Friday classes off."

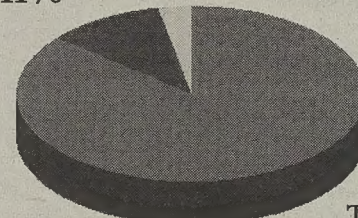
— EY SHIN '10



"That's bull."

— HAIK KAVOOKJIAN '9.5

I don't care. 11% It's fine as long as there is a good reason for it. 3%



This is going to kill a great long weekend.

Results taken from poll at www.middleburycampus.com

Next week's web poll: What do you think about a Starbucks opening in Middlebury?

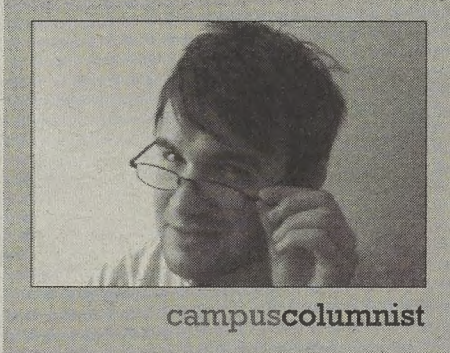
Skeptical Sisson: Douglas Sisson The dark side of college politics

Middlebury College is headed in an unfortunate direction. President Liebowitz has shifted Middlebury's priorities in the form of a unique administrative diet still in the process of being entirely digested. This shift in our College's administrative food pyramid has included the controversy surrounding the Rehnquist chair, the acquisition of the Monterey Institute of International Studies, the dissipating Commons System, the recent obsession with college rankings, paying junior counselors, going from two CRAs to just one, an attempt to change our school logo, The Middlebury Initiative fundraising campaign and, most recently, diluting the celebratory zeal of Winter Carnival. As President of the College, Ron Liebowitz is keeping himself and staff busy with a handful of successfully completed initiatives. However, I disagree with the direction in which Middlebury's administration is leading the college. And yet, as a student, what power or influence can I have towards taming this wild beast of administrative protocol?

Students can voice their opinions on either the Community Council or Student Government Association (SGA). The Community Council is comprised of students, faculty and staff whose voices are supposed to contribute to how the College functions administratively. Likewise, the SGA is a collection of elected student representatives from each class and commons whose agenda focuses on student-run initiatives and ideas. Having served on both the Community Council and the SGA, the voices of students are heard by the administration but I'm skeptical as to what extent their ideas and opinions are actually processed. Evidence supports that administration listens to the community at large. After all, President Liebowitz does hold regular office hours. Still, holding office hours — something faculty members are already required to do — makes me wonder if President Liebowitz is merely trying to look democratic and compassionate in light of the already strictly adhered-to Master Plan.

Students can only speculate about the internal politics of the College. Last spring, former Dean of Cook Commons Dave Edelson resigned in light of changes in the residential life organization. Over the summer, it was revealed in all-school e-mail that Ann Hanson, former Dean of Student Affairs, determined that the time for her retirement had come. As a student I can only speculate about the peculiar timing of these two resignations, but feel they are somehow connected to the College's leadership.

A college's ability to function as an academic institution and the relative size of its endowment are directly correlated. Thus, I accept that, as an institution, Middlebury College cannot function without raising money for its endowment. However, I reject the idea that as a college community we have no alternative to capitalism's dirty hand. One of the fundamental tenets of a liberal arts education is to look at issues from differing perspectives.



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What message is our administration sending its students when our College is literally selling its soul to the global market as a way of increasing the number of donors whose contributions will ultimately increase the schools endowment?

The progressive voices of students at Middlebury College have somehow been silenced due to the lack of reciprocity within the administration. However, using an online Facebook petition over the summer, students were able to successfully prevent our College logo from officially becoming a maple leaf reminiscent of an East Coast ski resort. Still, Middlebury's Internet home page is currently void of any logo or school emblem. Again, our administration listened to the student body, but how long must we wait until a new carefully worded email justifying a different school logo is manufactured by the handful of secretaries in the Office of the President?

Evidence exists to support the claim that some rather provocative digestion is taking place within our administration. Outside the belly of the beast, countless members of the Middlebury College community are at odds with what is happening around us. President Liebowitz is a seasoned fundraiser whose leadership is critical to the success of the Middlebury Initiative. However, for the rest of us still habituating at the College, what course of action should be taken if we hope to preserve the values of a liberal arts education and in the process ensure that our voices are actually heard?

I'm not suggesting we stage a coup or anything of that nature. However, it's important we challenge the notion that Middlebury College has no alternative but to join the dark side of liberal arts administrative politics.

Economics are a reality and therefore I accept and embrace that certain changes are necessary if Middlebury College wishes to continue competing with similarly crafted liberal arts institutions. Likewise, not all improvements initiated by our administration are done so with the sole purpose of elevating our schools status in national rankings. Still, the thirst for money is a slippery slope, mandating certain checks and balances within the community at large. As students, we are in a unique position to make suggestions to our College administration. After all, contrary to popular belief, the administration works for the students and not the other way around.

Douglas Sisson '07.5 is an International Studies/Latin America major from Oak Brook, Ill.

op-ed: Tracy Himmel-Isham
and Jon Isham

Professor-student relationship policy needed at Middlebury

In a recent article in *The Campus*, ("Council Weighs Relationship Ban"), Faculty Council member Amy Morsman reports, "Faculty Council has been crafting a policy which would prohibit professors from having amorous relationships with students."

We say 'Bravo!' to Faculty Council for taking on this controversial issue, and we encourage them to take a strong stance. Hundreds of campuses across the United States have already adopted such a policy. Here's an example from University of Pennsylvania: "Consensual sexual relations between teacher and student can adversely affect the academic enterprise, distorting judgments or appearing to do so in the minds of others, and provide incentives or disincentives for student-faculty contact that are equally inappropriate. For these reasons, the University's policy prohibits sexual relations between a teacher and a student during the period of the teacher/student relationship." Furthermore, thousands of law firms, Fortune 500 companies and other organizations prohibit sexual relations between supervisor and supervisee. Like many members of our community, we believe Middlebury should adopt a comparable policy.

Consider the negative effects when a professor and a student whom s/he supervises are engaged in a romantic and/or sexual relationship. Multiple conflicts are bound to arise because of the power differential. Fellow students are justified in questioning, "What has happened to the mutual trust in this classroom?" Departmental colleagues of the professor should ask: "How will this relationship affect our professional reputation?" And if the College turns a blind eye, parents of Middlebury students have the right to demand "What kind of a community is this?"

A good model for Middlebury is the "Statement on Consensual Relations" from Carleton College (adopted in 2002):

The well-being of the learning and teaching community at Carleton College depends upon the existence of a relationship of trust, respect, and fairness between the faculty and the students. Romantic and/or sexual relations, even if consensual, between faculty members and their students (those whom they currently teach, advise, supervise, coach, or evaluate in any way) violate the integrity of the student/teacher relationship as described above. Such relations are therefore prohibited by the College and constitute grounds for disciplinary action up to and including dismissal.

Because any romantic and/or sexual relationship between a faculty member and a student has the potential to jeopardize the quality of the academic or living environment of the community, the College strongly discourages such relations even if the faculty member does not currently hold a position of authority over the student. The College will therefore

take appropriate disciplinary action (up to and including dismissal) should such a relationship be found to undermine the trust, respect, and fairness that are central to the success of Carleton's educational mission.

This language gets it exactly right. Trusting, respectful and fair relationships between faculty and students are central to a college's academic mission. Indeed, the teacher-student relationship, as celebrated in the recent launch of the Middlebury Initiative, defines our community.

Note that the Carleton policy does not — repeat, *does not* — forbid all sexual relationships between faculty member and student. Specifically, it acknowledges that some romantic and/or sexual relationships do not "undermine the trust, respect, and fairness that are central to the success of Carleton's educational mission." This is an essential part of such a policy. A respected colleague of ours recently told us: "I have been at Middlebury for a long time, and I have seen loving relationships develop between professors and students, relationships that have become strong, long-lasting marriages." At the same time, this colleague pulled no punches: "Of course, sexual relations between a faculty member and a student whom he or she currently supervises are indefensible."

We wonder about those who might object to Middlebury adopting a version of Carleton's "Statement on Consensual Relations." Perhaps some might think that it violates a tenured faculty member's freedom of expression. But consider the following: if you are reading this article and somehow object to the Carleton Policy, then would you be willing to speak up for its converse?

The well-being of the learning and teaching community at Middlebury College does not depend upon the existence of a relationship of trust, respect, and fairness between the faculty and the students.

We encourage all members of our community — students, faculty, staff, parents, alums, and trustees — to ask: "What kind of a community does Middlebury want to be?" Should our community dismiss sexual relationships between faculty and students as just one more privileged expression of academic freedom? Or, just as Carleton College did five years ago, should we declare support for "trust, respect and fairness" and therefore prohibit sexual relations between a professor and a student whom s/he supervises? Faculty council not only needs to take this issue seriously: they should recommend a policy that reflects the aspirations and moral integrity of our community.

Tracy Himmel-Isham is the Assistant Director of Career Services. Jon Isham is the Luce Professor of International Environmental Economics.

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Helicopter parents: too close for comfort?

College is one of those “big moments” in a person’s life where everything seems to change. We ditch backpacks for messenger bags, swap a cozy room just outside of Boston for a cramped cinder block barrack and leave our parents for a stranger who may turn out to be our best friend or our worst nightmare. This last transition is often the most difficult. Leaving the home is one of the most successful themes explored in the modern narrative, and any family living with one of its members in college knows why this separation creates great drama. The child changes and the parents remain the same (or vice versa), and someone feels cheated.

However, some parents try and cheat this. A recent article on ABCNEWS.com discusses a new phenomenon in families with children in college — “helicopter parents.” These parents are so named because of the two benevolent and malevolent functions of a helicopter — a beacon of hope and safety able to reach anywhere, and a missile-firing war machine ready to kill at a moments notice. The fact is that these parents hover and heavily influence their child’s social, academic and personal lives.

The notion of tightening parent-student relations emerged at Middlebury in spring 2006 with influential research conducted by Elena Kennedy ’06 and Asso-

ciate Professor of Psychology Barbara Hofer, entitled, “The Electronic Tether: Parental Contact, Autonomy, and Self-Regulation in Emerging Adulthood.” The study achieved national attention in May of that year in a *Newsweek* article as well as being presented at major professional conferences.

In recent years, Hofer and her students have also examined behavior at the University of Michigan — responding to notions that perhaps a small liberal arts school may provide only one sample.

“The data at Michigan was almost identical,” said Hofer, who found that students communicate with their parents an average of 13 times per week by telephone, chat or e-mail.

We boast of ourselves as independent spirits — but are we just present at college as Mom and Dad continue to swoop in and tackle any obstacle? *The Campus* delved into a first-year dorm on Fall Family Weekend, observing the parent-student dynamic in action and surveyed more than 100 students to better understand this dynamic in greater depth.

— Joseph Bergan and Thomas Brant, *Focus* Editors



Andrew Ngeow

Parents swoop in for a closer look at student life during Family Weekend

By Margaret Clark
STAFF WRITER

Every year, a new class of first-years must learn a whole new set of building nicknames and acronyms, find a favorite dining hall and deal with this thing called “college life.” The members of the Class of 2011, albeit more numerous than usual, seem to have adjusted relatively well to the college routine. But what about their parents (the ever-dominant financial and emotional foundation in a student’s life)? How do parents feel about the first year of college?

Aside from not quite a day and a half of orientation, first-year parents have not oriented themselves to the campus as thoroughly as their children. Therefore, they have had to make adjustments and learn to cope with having their precious 18 year-olds in a place that is unfamiliar to them.

Obviously, communication between parents and students forms a significant aspect of the changing relationship.

“I e-mail him about every day,” said Mary Opila, mother of Chris Opila ’11, from Scottsdale, Ariz., who currently calls Stewart Hall his home. As expected, he is sometimes less than enthusiastic about returning those calls from home.

“I respond to about one of every five calls,” he said. For the Opila family, the communication game is an evolution.

“In the first two weeks, we talked a lot,”

said Mary Opila. But as her son’s life has normalized, the family usually sticks to two calls a week. “Although, when there’s an issue like, ‘what size t-shirt do you wear, Mom?’ I hear about that. In those cases, it is short and sweet,” she added.

Two phone calls a week is also usual in the Rubin-Crump family. Clara Rubin-Crump’s ’11 mother, Mium Rubin-Crump, she said that the conversation topics are usually mundane.

“Usually it’s ‘Mom, I need more toothpaste,’” she said. However, conversations can drift into the academic sphere.

“Clara told me when she got stuff graded that she was doing okay,” Mium Rubin-Crump said.

Some parents prefer a decidedly hands-off approach while their child ventures in to college.

“Our parenting style is not to do for our children what they can do for themselves,” said Mary Opila. “The relationship is between the College and the student, not the College and the parent.” In the Opila home, Mom and Dad act as act as “a sounding board,” and Chris Opila calls home “when he just needs to vent,” said Mary Opila.

“He knows when he’s in over his head,” she said. By letting Chris Opila deal with problems on his own, he can prove that he can take care of himself.

Similarly, the Rubin-Crumps have never contacted the school — in fact, they claim they would not even know how to do so.

This relaxed communication trend extends to the Voit family from Seattle, Wash. Jan Voit, whose child Jay Voit ’11 is a first-year at the College, said that they talk on the phone about once every week. However, the same courtesy does not appear to be extended to Steve Voit, Jay’s father.

“He doesn’t call — he doesn’t write,” Steve Voit said.

Most parents seem relatively content to know that their children are healthy and happy. Fall Family Weekend is the perfect time for parents to find out first-hand what they have heard about these past weeks.

“I love getting to meet her friends, see her room and see what’s going on,” said Mium Rubin of visiting her daughter.

“We have enjoyed the opportunities to meet Jay’s close friends and suitmates and see where his classes are,” said Jan Voit. Jay explained that during Fall Family Weekend, he and his parents have spent time talking one-on-one, more so than they do when he is at home.

The Weekend can also be the perfect time to do a “helicopter fly-by” over the uncharted territory of Middlebury.

“We knew very little beforehand,” said Jan Voit. “But we took that as evidence that things were going great.”

Jay smiled in agreement.

“We only know what Chris chooses to share,” said Mary Opila. However, she added that, being in town for Fall Family Weekend,

she has learnt more about his experience.

Parents without helicopter tendencies have found Fall Family Weekend intrusive into the college sphere.

“I feel like we definitely interrupt her schedule,” said Clara Rubin-Crump’s father, Jim Crump.

Although Clara Rubin-Crump has returned home once already, the family is trying to make a conscious effort not to infringe upon her college experience, even though they do live in Vermont. Clara’s siblings, brothers Zevi Rubin-Crump and Asa Rubin-Crump and sister Annette Rubin-Crump, remained quiet about the absence of their sister from the family nest, but Asa Rubin-Crump seemed quite content perched on his older sister’s lap, enjoying an ice cream cone in Ross dining hall.

It appears that most Middlebury first-years are free from “helicopter parents.” Perhaps the global reach of the College contributes to parents’ views towards holding on tightly to children.

“We’re practically on the same continent now!” Mium Rubin-Crump said, referring to Clara Rubin-Crump’s last year as an exchange student in Turkey. However, sometimes Middlebury can seem worlds away from everything students have left behind. Like extraterrestrials navigating intergalactic space, members of the Class of 2011 and their parents are exploring new frontiers — and at this moment the galaxy is peaceful as a helicopter-free zone.

You said it. Midd parents don't interfere.

Below are the results of a random survey of 103 students conducted by *The Campus* on Monday, Oct. 15.

44

Percentage of students' whose parents foot their credit and debit card bills.

4

Percentage of students who said their parents would e-mail or call their child's coach to advocate for more playing time

29

Percentage of students who communicate with their parents once a week or less.

31

Percentage of parents who would most likely know the inner workings of their child's on-campus activities.

21

Percentage of parents who know about their student's specific assignments and classes

28

Percentage of parents who use AIM, Skype, Yahoo chat or some other online chat program

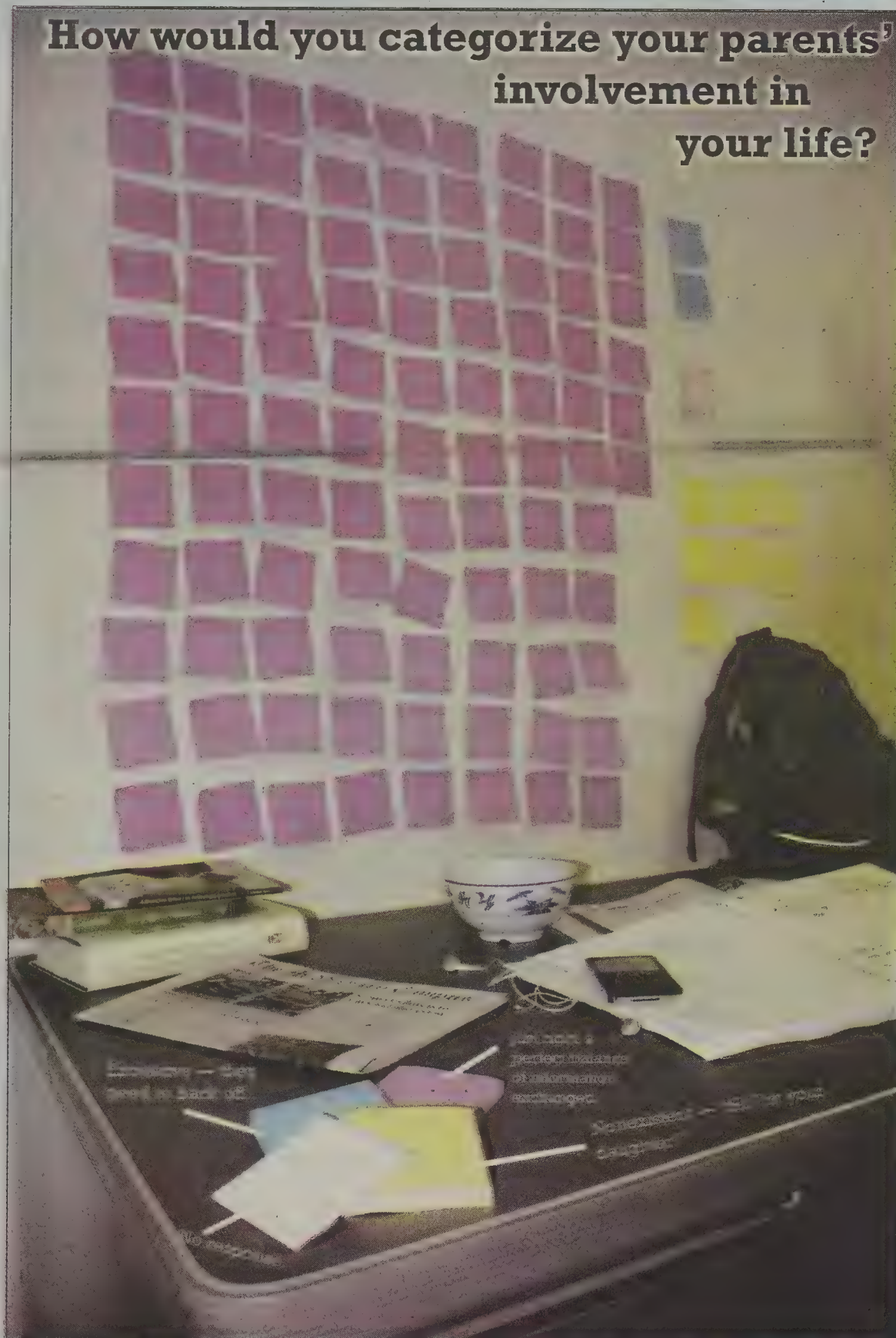
16

Percentage of parents who cleaned their child's room during Family Weekend

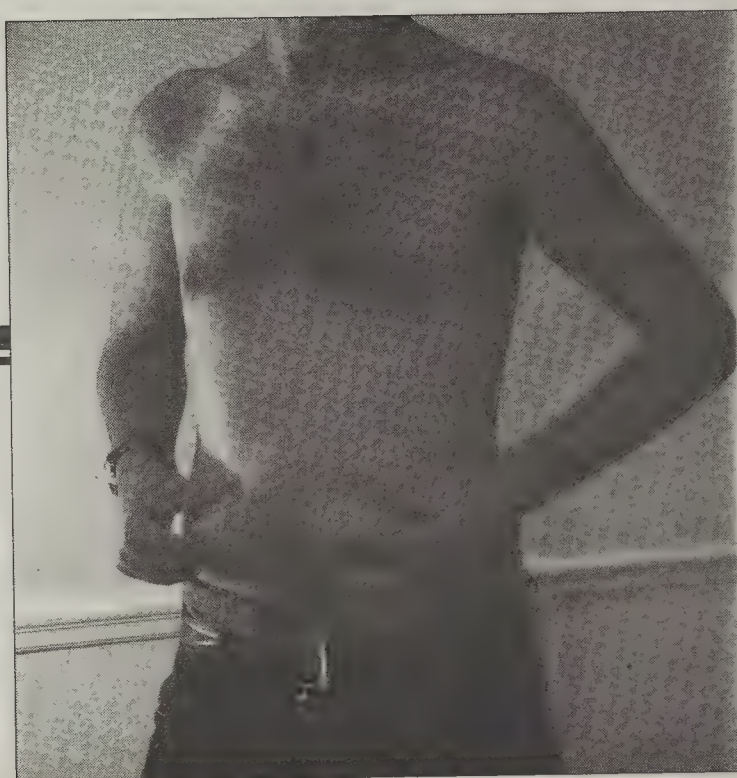
18

Percentage of parents who would read what their child has written so far and give suggestions on a troubled paper.

How would you categorize your parents' involvement in your life?



Angela Evancie; Illustration by Thomas Brant



a weighty issue

Body image concerns permeate campus

Nikhil Ramburn

By Tess Russell
FEATURES EDITOR

Next time you are standing in line at the mailroom, desperately waiting for that contraband electric blanket from Mommy Dearest, take a random sample of the people around. You will likely find representatives from different nations, races and socioeconomic backgrounds.

And yet, as Middlebury looks to the future and takes strides to enrich the College's population with students from diverse backgrounds, there is still one area in which the campus remains shockingly homogeneous. Look again at that sample chances are that most (if not all) of its specimens seem spry and enviably slim.

There is certainly a logical explanation for this phenomenon. Nestled amidst the slopes and trails of the Vermont countryside, Middlebury has always attracted outdoorsy types who, simply by nature of the school's setting, become increasingly active upon matriculation. There is, of course, nothing inherently wrong with shedding a few pounds on your weekly jaunts to Mt. Abraham or Camel's Hump, but when those results are coupled with an escalating national fixation on weight and body image, it can put undue pressures on students to stay fit.

Personally, I am inclined to pass off my morning trek up the hill from Homestead House as my daily dose of cardio, so the "gym culture" (as it has been dubbed) at Middlebury has been particularly striking to me in my first semester here. In addition to the 28 percent of students participating in varsity sports, another considerably large portion are involved with junior varsity, club, and intramural teams. Countless others hit the weight room, or the ground (running), anywhere from every week to several times each day.

Recent events, including the "Surrender Your Booty" party, have incited controversy regarding the ways in which body image and expected gender roles are perceived on campus. Ryan Tauriainen '08, the first male officer in FAM's history, has also filmed two documentaries, focusing on body image concerns at Middlebury, both of which will premiere at the Nov. 2 "Love Your Body" event.

"Middlebury is unique in the fact that it includes a large population of people who are physically active, attractive and dress well," Tauriainen said. "This is a direct result of the College being inhabited by mostly affluent students. There is an unconscious pressure to be in shape, especially since the dynamic of this campus is to be fit and look good."

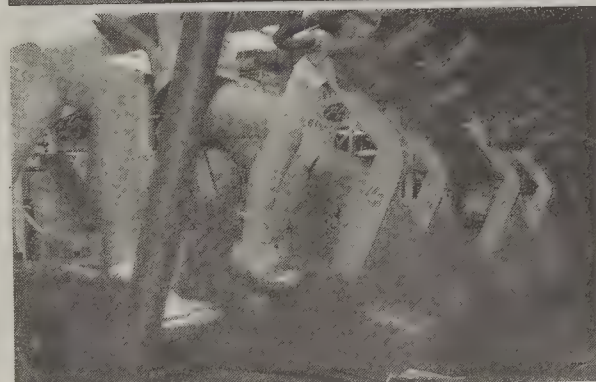
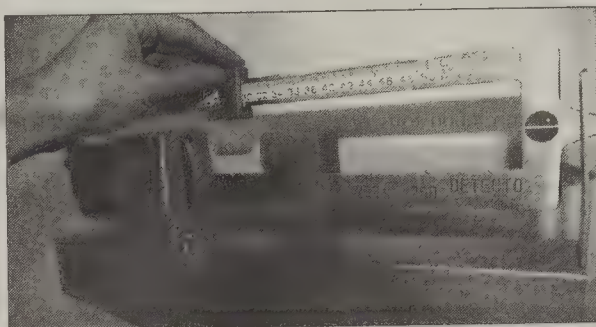
Indeed, it is impossible to talk openly about over-exercising or restrictive eating without first acknowledging that these problems crop up predominantly in certain strata of the general population strata which are heavily represented at Middlebury. There seems to be a shared, if unspoken, belief among even the most sensitive and enlightened students that an affliction like anorexia nervosa is, to some degree, a "disease of privilege" because it primarily affects Caucasian females from upper middle-class backgrounds.

Yet Virginia Logan, from the Center for Counseling and Human Relations, noted that the incidence of these "criti-

cal condition" cases is fairly low on campus, but that general concerns about body image crop up across the board, in students of all demographics.

"These insecurities are almost always seen in combination with a host of other issues as a result of perfectionism and extreme self-criticism, which occur in a surprisingly high percentage of students," Logan explained.

"At this age, students are in the process of sorting out their own identities, and are at a stage of engaging with love interests — they are looking to connect emotionally, spiritually, and sexually with someone else," she continued. "When that's going on, students who are already self-critical can become hy-



Angela Evancie

perconscious of how they are presenting themselves."

Dealing with this problem is particularly hard, for the very reason that students experiencing low self-esteem or feelings of powerlessness tend to be inherently secretive about and even ashamed of their behavior. Logan admitted that it has been difficult to keep a regular support group operating, because there is just so much concealment on the part of the sufferers.

That reticence might help to explain the general lack of discussion on the subject at Middlebury.

Men in particular are much less likely to vocalize their private qualms over their appearance, even among friends, because any admittance of "weakness" can be emasculating.

"Many people do not realize that the image of male perfection is quickly changing into something harder and harder to achieve," Tauriainen said. "Men are judged physically on their athleticism, which is often depicted through large, defined muscles. Societal expectations of this sort can lead to muscle dysmorphia (nicknamed 'bigorexia') in which the person is never satisfied with his level of strength."

So what steps can we, as a community, take to foster healthy habits among our members? First, we might do well to follow the lead of the women's cross country team which, under head coach Terry Aldrich, has adopted a proactive approach to nip negative patterns in the bud. Every female runner now undergoes unannounced weekly weigh-ins as part of a collaboration between Aldrich and College Trainer Sue Murphy, who declined to comment for this article.

When I first heard about these sessions, the concept of a procession of athletes lining up in front of a row of scales struck me as Spartan and, frankly, kind of creepy. But Aldrich maintained that the new policy is the best way to insure the health and wellness of his team members.

"Health is my number one concern, and no national championship is worth sacrificing the health of my team," Aldrich said. "Bone growth stops somewhere in a person's mid 20s, so inadequate nutrition during the college years can have significant ramifications later in life."

Team captains Chrissy Fulton '08 and Ceara Danaher '08 also weighed in on the weigh-ins. Both women believe that a sports-wide requirement, much like the one in place at Amherst, would be in the interest of all athletes.

"I think it's important for people to understand that this isn't a cold, thoughtless procedure," Fulton said. "If the coaches and trainers think that there might be an issue, they work with that athlete, the college physician and the college counselors to figure out what is wrong. With that said, it certainly felt a little unfair at first, and maybe still since our women's team is the only team participating in the weigh-ins."

For her part, Danaher stressed that communication is key.

"We are constantly striving for a supportive, healthy atmosphere," Danaher said. "There is openness and honesty between athletes, coaches and medical staff, and the team watches out for its own simply out of concern and friendship. When it comes down to it, we just want to run fast and enjoy doing it, now and well into the future."

The bottom line is that students entering Middlebury are more informed about nutrition, and health in general, than ever before, and that has many positive benefits including — as Aldrich cited — a significant decrease in smoking on campus. At the same time, this hyperconsciousness of our physiques can have potentially devastating consequences when it leads to a skewed perception of what is "normal," and what is "healthy."

After all, we live in a superficial and image-preoccupied world, and the old adage that we should accept people of all shapes and sizes might be simply unrealistic. Perhaps the best we can do, then, is to create a dialogue that helps students learn to strike the right balance and not take pursue fitness to dangerous extremes.

"When someone opts for a workout instead of dinner at Proctor, I think they might be taking it too far," said Bente Madison '11. "That kind of preoccupation on campus can make a lot of perfectly healthy people much more self-conscious than they need to be."

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Wake up, parents!
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Taking the Pledge
Students swear off
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The Ethicist
Is socializing in the
library rude?
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Poland stings our air

Outside the Bottle Campaign spills all

By Rachael Jennings
STAFF WRITER

You are waltzing out onto the grassy knoll sloping toward the library during a Middlebury reception. Noticing a server skirt by with a gleaming silver platter, you grab some crackers and cheese perched within your reach. Basking in salty deliciousness, you pause and chew.

Feeling thirsty, you wander over to the white-clothed tables and reach for one of a row of Aquafinas. You twist the cap, remove it and lift it to your lips.

Indeed, between vending machines in most dorms and on campus vendors like Midd Xpress, a disposable beverage is often just an arm's reach away.

But do you know where that water is coming from?

It probably hails from a public water source, and was purified by reverse osmosis, as Dasani water is. That pure, crisp water is just as pure and crisp as your own tap water. And according to Jen Foth '08 of the Middlebury chapter of the national Think Outside the Bottle Campaign, the only difference between water from a bottle and water from a faucet in America is a matter of price — the price that deflates your wallet, and the price that scars the environment.

Perhaps you've noticed them tabling. As we speak, or rather drink, Think Outside the Bottle campaign is busy striving to reduce the use of bottled water on the Middlebury campus — one effort in a nationwide attempt to eventually eliminate the market all together. This movement derives from Corporate Accountability International (CAI), which demonstrates against irresponsible corporations from General Electric to Big Tobacco.

Foth became involved with CAI this past summer, and later brought the Think Outside the Bottle campaign to the attention of the

College's Sunday Night Group (SNG), where it has been warmly received by students.

Foth's ultimate aspiration is to persuade Middlebury to terminate its contract with Aquafina. This goal, which might have seemed unrealistic just a few years ago, now has precedents all over the nation. Just recently, the mayor of San Francisco signed on to the CAI initiative, banning city-funded purchases of bottled water.

The issue of water conservation and the source of drinking water is also pertinent in today's world on a global scale.

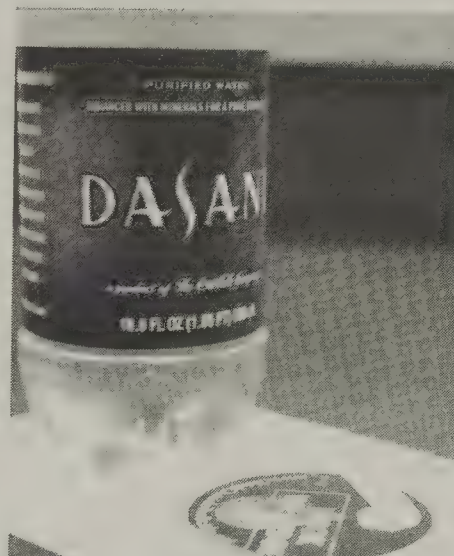
America is blessed with what Bryan Walsh of *The New York Times* has called a "minor miracle" — the gift of safe, clean water. We drink about 8.25 billion gallons a year, and that number is steadily increasing with the emphasis on the health benefits of a water-enriched diet.

Yes, we have the luxury of adding more water to our diet without braving the Saharan heat to reach a clean water source, without going to war for rights to a fresh water oasis, without walking miles just for a few sips of murky, disease-ridden water. More than one billion people in the world do not have safe drinking water, and the U.N. estimates that by 2025, that incredible number could stretch to 5 billion. In America, water flows freely just in our grasp; yet, our society has decided to put a price on it, manufacturing it in designer bottles.

In 2006, wholesale sales of bottled water climbed to a staggering 11 billion dollars, and this number continues to rise, at a predicted rate of ten percent. 1.5 billion tons of oil and 4,000 tons of carbon dioxide go into the production and importation of bottled water, and about 2 billion pounds of the plastic shells wind up in landfills. The costs of shipping water, manufacturing it, and the oil used to produce the plastic are simply staggering.

In the wake of such numbers, Middlebury students aren't the only ones passing the bottle. Other colleges are getting on board as well. Recently, a student from Williams visited the SNG and has since brought the campaign to her campus.

"The awareness is already there," Foth said. "This campaign is needed to focus this awareness."



Meaghan Brown

Students take pledge to avoid bottled water

You can get involved by signing the pledge and informing your friends of CAI's efforts. More importantly, you might want to reconsider the statement you are making with that designer label water bottle — based on these recent initiatives, Nalgene are about to become a lot more fashionable.

But to truly "think outside the bottle," Foth encourages people to see the campaign as more than just an attack on water manufacturers.

"Look at the greater issues," Foth said. "They are the commoditization of a resource that we all need to survive, and the injustice of having to pay for something that is so essential."

BY THE NUMBERS:

1.1	Billion people per year without access to safe drinking water
2	Billion pounds of plastic shells in landfills per year
8.25	Billion gallons of water consumed by Americans per year
4000	Tons of carbon dioxide that go into the production and importation of bottled water

Students carpool to save carbon

By H.Kay Merriman
STAFF WRITER

From the ability to attach "What's your stripper name?" to a Wall Post to the online casting of Harry Potter spells, the myriad of new Facebook applications are easy to glaze over when you are trying to stalk the "recently tagged photos" of the cute a cappella singer in your Psych class. James Tresner '09, though, is campaigning for everyone to add the new GoLoco application, and it certainly seems more worthwhile than "SuperPoke!"

GoLoco is an online rideboard program that helps students to arrange trips and share rides in order to reduce carbon emissions. "Transportation accounts for about 20% of our green house gas emissions. The greenest thing you can do is drive less and when you do drive fill up your existing car with friends," said Tresner, and GoLoco is helping people to do just that.

GoLoco is run completely through Facebook. People simply post rides that they would be willing to share and then others can search to find ride-shares to the places that they need to go. GoLoco then tracks the number of miles you travel with shared rides and calculates the pounds of CO2 that you save.

Tresner acknowledged the slight danger of finding rides online: "Obviously GoLoco can't guarantee the character of the person you ride with, but they do require a phone confirmation of membership, and running the program through Facebook means that you already have the built-in privacy settings," he said. "But there is never an obligation on the rider's part to accept a driver's offer of a ride."

Tresner became involved with GoLoco and decided to bring it to Middlebury because he thought that both the College and the environment could greatly benefit from the program.

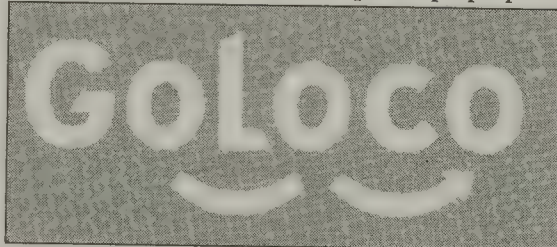
"GoLoco is a win-win — drivers share the cost of maintaining a car, people without cars can go places, and CO2 emissions are lowered," he said.

In order for GoLoco to truly function at Middlebury, students must first post their rides. Tresner explained that there are three different kinds of trips that people post and each type is equally important. The first is "places you routinely go," like work and school. This posting gives the GoLoco user the potential to set up a routine carpool. GoLoco also allows users to post places they "would like to go," like concerts or sporting events, allowing them to find people who are already planning to drive there. The final and probably most important category to Midd-kids is "places you are going once,"

such as home for the weekend. This category gives carless students a way to find a ride home over breaks and drivers passengers with whom to split the gas money.

Tresner emphasized the value of posting every trip you plan on taking. "Even posting a trip to the grocery store or movies is worth it because you never know which of your friends might want to join you," he said.

With Fall Break this weekend, GoLoco might be able to provide you with the earth-friendly travel alternative you were looking for because if you can't find a ride off campus, you might be stuck in your dorm room writing comments in people's supposedly anonymous "Honesty Box," and we all know that that is never a good idea.



sexsage

by Sage Bierster

Another Fall Family Weekend has come and gone and everything has returned to normal. Most of the changes that take place over this October weekend are designed to make our parents believe that Middlebury is actually like this all the time. It's scheduled at the most beautiful time of year instead of anytime in the frozen wasteland months between December and April, and the food miraculously improves. Then there is the marathon reading of the *Odyssey*: "Yes Mom and Dad, we students have so much free time on our hands that we spontaneously organize classical literature readings. Isn't college magical?" I guess we have to make them believe that the \$46 grand they pay for our education every year is being well-spent on steak for breakfast and weekends full of wholesome activities rather than on booze and LNDPs.

Some of go so far as to change our behavior to make them believe that we are still the innocent, virginal children that we were when we left home. We don't drink, we don't smoke cigarettes, we don't do drugs, and above all we do not have sex. Sex, what's that? I've never heard of such a thing. After my Bush administration-imposed abstinence-only education, I still think you pick babies up at the hospital and nudity is something that happens when you take a shower. Other students who are in committed relationships and usually spend every night with their boyfriend or girlfriend even pretend that the most intimate thing they have ever done is hold hands. Somehow sleeping over in each others' beds shatters their parents' image of who their child should be.

Oh, if our parents only knew what actually goes on here when they aren't taking pictures of us under bright red maples and laughing at The Capitol Steps. Let me break it to all of those parents who are reading this article — sex happens. We have it and we enjoy it. We talk about it all the time, we think about it more, and most of the energy we don't spend on class, homework and activities is spent in the hopes of getting some. You know what we talked to our friends about today? How horny we are. You remember that guy or girl we bumped into at brunch and introduced to you as our "friend?" We slept together last weekend. We might even be having sex right now, at this very moment.

As you recover from the mild heart attacks you may have experienced just now, let me reassure you parents that we are still the wonderful sons and daughters that you know and love. You have raised us well and we are responsible people, even when it comes to our sex lives. Of course we don't get everything right, and that's where you come in. The sex-talk you gave us when we were 13 shouldn't stop there. I don't mean lecture us or try to tell us what we can and can't do. You must accept the fact that we are sexual people too, as well as intellectuals, athletes, artists and otherwise well-rounded students. Instead, give us advice and talk to us sexual issues, because you are the ones with the experience after all. We are new at this and need all the help we can get.



the ethicist

by Amanda Greene

I'm always amazed by the transformation that Midd students undergo during exam time. The environmental activist who has no problem organizing a multi-state protest is suddenly thrown off her game by a ten-page research paper and a macrotheory exam. The athlete who never loses his cool during intercollegiate play is petrified of his Spanish 305 oral. What is it about exams that causes Middlebury students to forget what it is that got them here in the first place, and to abandon many of the social norms that, if followed, make exam period a much more enjoyable few weeks?

It's important to remember that exams are only tests. A bio exam won't get you into med school, and a lit essay is not going to make or break next year's Fulbright application. Midd-terms come and Midd-terms go, and what's left at the end of the exam cycle is your peer's recollections of how you handled the work that couldn't have gotten done even if there had been 72 hours in every day.

Exam week is not the time to abandon your sense of social propriety. Don't stop taking your friends' phone calls, don't skip meals and please don't "forget" to shower. You're not making a statement by wearing the same sweatpants and coffee-stained t-shirt for three days. We get that you're overwhelmed — so is the girl sleeping next to you at the library and the boy at the salad bar who has dropped the tongs three times in the past fifteen seconds. Take solace in the fact that we're all in this together, think about parents as a reminder of the bigger picture, and instead of scowling at your neighbor, why not smile? Fall break is next week!

And now for this week's question:

Q: I find that the best place to study is the carrels on the second floor of the library. The ability to have a desk, and a quiet area reserved for work is indispensable for my study habits. Yet I'm often reading and writing at the library when my neighbor has a visitor and a long, loud conversation. I feel, because I am in the library, that I am entitled to a quiet environment, yet I don't want to offend my peer by asking her to be quiet in a way that implies unfriendliness. After what duration of time can I ask my neighbor to shift his library rendezvous elsewhere?

A: Study areas in the library are designated as quiet spaces. As such, it is not unreasonable for a student to expect minimal noise in such areas. But a quiet study area is not an isolated place. People are bound to sneeze, or cough, an occasional cell phone will ring, and it's not unreasonable for students to say hello to one another, or to stop briefly to gossip, or discuss a project. That said, brevity is necessary. Hellos in the library should be short and sweet, and any significant tête-à-tête demands the relocation to a non-quiet domain. If your neighbor's conversation exceeds a casual exchange, then you are entitled to politely request that she be quiet. Ask with a smile and a clean outfit, and you might even get a lunch date out of the situation.

Want to consult The Ethicist? Send submissions to amgreene@middlebury.edu.

Ward Pize honors Midd writers



Ward Prize nominees gather for annual awards ceremony on Oct. 12. Emma Cline '10 received first prize for her short story, "What is Lost?"

By Sara Black
STAFF WRITER

Associate Professor of English Kathleen Skubikowski's voice called out from the podium, climbing through the clouds of hope and anticipation that filled the air above the anxious crowd, "Every year faculty watch for outstanding writing by first-year students in every course they teach..."

Oct. 12 marked the presentation of the 29th annual Paul Ward '25 Memorial Prize for outstanding writers from the Class of 2010. All first-year work, either from seminars or other classes, is eligible for submission. From a field of 44 nominees, the largest in the prize's history, Emma Cline's '10 short story "What is Lost" took top honors, followed by essays from runner-ups Beth Connolly '10 and Halley Ostergard '10.

"Her story was amazing," Connolly said. "I was totally knocked out. It was so powerful."

The Ward Prize was not the first accolade Cline has received for her prolific prose. Her stories have been published in *Tin House*, a Portland-based literary magazine, and Cline's professor, David Bain, has said that she is on the "fast-track" to becoming a writer.

After graduating from high school at the age of 16, Cline took a year off before coming to college. During her hiatus she worked on a farm as a freelance reporter and took lessons to obtain her pilot's license. Cline's talents provide her with infinite possibilities, within and outside the realm of traditional schooling.

"I'm taking time off next semester and don't know if I'll return to college at all," Cline said. "If I were to return to college, I'd be interested in studying architecture, bioregionalism, landscape and narrative and the West."

Presently immersed in the prose and poems of such writers as Stephen Millhauser,

John McPhee and Leonard Cohen, Cline draws from her own experiences as well as the ideas and experiences of others. In addition to working on a piece with professor Don Mitchell, lecturer in the English Department and Program in Film and Media Culture, about her travels this past summer, Cline is also training to be a writing tutor.

"I'm just now getting into the possibilities of creative nonfiction," Cline said. "I went to Burning Man this summer and am working on an essay about that."

Nominations for the Ward Prize come from all departments throughout the school year and are then deliberated over in the summer months, before a decision is finally reached in September. This year's selection committee was comprised of Professor of Political Science Alison Stanger, Assistant Professor of Biology Catherine Combelles and Lecturer and Tutor in Writing Barbara Ganley.

"It's fun reading 35-45 A papers one after another," Skubikowski said. "You learn so much, and they are all so engaging. But you do, sometimes, find yourself trying to compare fabulous apples with fabulous oranges, and that can be work."

The Prize was first ensconced in Middlebury tradition in 1978 when Ward's widow, Dorothy Cate Ward '28, offered the idea and funding for the prize as a way to commemorate Ward's life. A renowned journalist and diplomatic reporter, Ward was honored by the French Legion and even received a Pulitzer Prize for his series on postwar Russia.

Visiting Assistant Professor of English and American Literature James Berg, a member of last year's selection committee, outlined the qualities found in a standout paper.

"The writing that stands out in terms of argument and content usually has great stylistic potential as well," Berg said. "I think Cicero said that the virtue of eloquence can only

emerge in one who has taken possession of the subject matter."

When Skubikowski took over direction of the Writing Program in 1989, the prize was a paltry affair, largely confined to the English Department. The winning student, who received two checks for \$100 each, usually had little or no idea that he or she had been nominated. Unsatisfied with the state of events, Skubikowski took it upon herself to make some changes.

"I decided we needed to make the whole process more visible and have it reflect the commitment Middlebury has made to teaching writing across the whole curriculum," Skubikowski said.

After securing a larger donation from the Ward/Meehan family, Skubikowski was able to hold a more fitting ceremony with substantial prizes. By moving the event to Fall Family Weekend, the families and friends of the nominees are now able to attend the occasion.

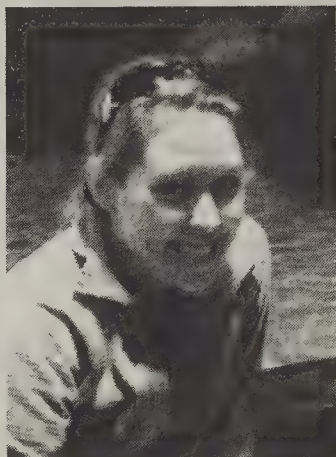
"It's a surprising honor, because coming in as a freshman you have no idea about this [prize]," Sarah Bray '08, a past winner, said. "I had to look on the website to figure out what it was."

Bray, an international studies major and Virginia Woolf fan, cites the Ward Prize as a subconscious turning point in her academic career.

"It's a prestigious award coming from a school like this with such a strong writing background," Bray said. "I think, for me, it really opened my horizons. I came to Middlebury thinking I wanted to be an art historian and I'm leaving thinking I want to be a writer."

Based on the successes of recent years, the Ward Prize seems to be a barometer of success among young writers. For her part, Cline is poised to take her rightful place among the ranks of those past winners, and even Ward himself.

15 minutes with... LANI YOUNG '08



Courtesy

Secret hideaway: My bed
Pet peeve: When people make class run over by asking questions at the last minute

Most Embarrassing Moment: When my whole elementary school found out my middle name was Proudfoot

We can find you at: The gym/training room

Greatest fear: First floor windows at night

Favorite meal at the grille: Love Me Tender

What would you do with a million dollars: Travel all around Europe, Asia and Africa, and donate a bunch to further public education in the US

Favorite superhero: Spider-Man

Childhood Dream: To have magical powers

First Crush: Bill Neidermeyer, Kindergarten

On your iPod: Country, work out tunes (but not much rap)

Last purchase: A fish for our house

Greatest indulgence: Patagonia outerwear

winners&losers

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Family Brunch

Cinnamon pumpkin French toast and roast beef? Don't get your hopes up — you know it's not here to stay.

Housing Crunch

So you thought your kids were having problems? How was N.Y.?

Zeppelin online

It was only a matter of time until your music would be available as ringtones.

T.I. off-stage

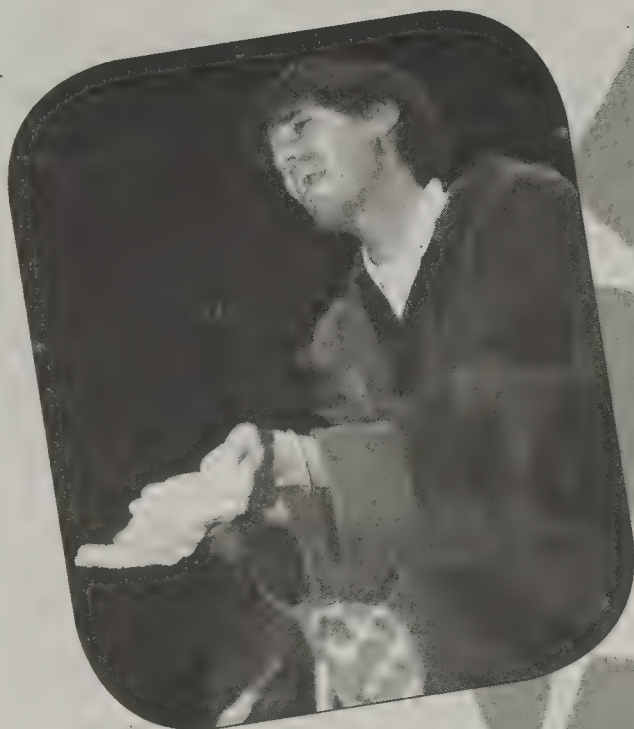
It is too bad you got arrested for owning three machine guns. BET Hip Hop Awards missed you.

Public Safety

Open invite as long as you show up on your bike.

Local police

Who invited you? Check your wallet, did you pay 40 bucks?



Homegrown theatre hits home with students

Article by Grace Duggan

Photography by Angela Evancie

Students who were smart enough to reserve a ticket ahead of time or lucky enough to get in off of the waiting list for "Certified Organic Musical" this weekend were treated to a sharp and hilarious satire about the intersection between love and environmental activism at Linden College, an imaginary liberal arts college much like Middlebury. Mallory Falk '09 and Adam Levine '09.5 did a lot more than co-direct the show — they wrote it. During a road trip this summer Falk and Levine — schoolmates since the sixth grade — decided to work together. They wrote the script and score for "Certified Organic Musical" this summer with Levine composing the music before sending it to Falk so she could write the lyrics. They wrote the dialogue together before holding auditions the first week of the semester, later rehearsing five times a week to get the show polished in just three weeks. Both were new to directing and producing, which put them in the same boat as many members of the cast, who had either never before been in a show at Middlebury or in a show at all.

"Certified Organic Musical" follows the budding relationship between Ted (Jimmy Wong '09.5) and Daffodil June (Casey Donahue '10), two down-to-earth Linden students that fall for one another during the opening number, "Ode to a Panini Machine." Ted is an International Studies major who plays the straight man to his two hilarious best friends — Gabe the New Yorker (Casey Mahoney '11) and Brandon the Bostonian (Jeremy Martin '09.5) — as they spend a significant amount of time berating one another with crass geographically-based one-liners that never failed to make the audience laugh. June's life revolves around trying to save the planet, a goal shared by the other residents of Blenheim House, a warped and surreal environmental house with overt references to Middlebury's own Weybridge House. Rounding out the main cast is June's rival for Ted's affections, a well-dressed conniver named Mercedes (Elizabeth Goffe '10) whose entourage includes Topaz (Christine Chung '10) and Milan (Jessica Spar '11), two amusingly ditsy girls who help Mercedes out with her dirty work.

As Ted becomes increasingly involved with the environmentalists at Linden and their push for a carbon-neutral campus, Gabe and Brandon are the first ones to criticize Ted for not staying true to himself. President Dioxide (Aaron Smith '09) agrees to go carbon neutral in order to shift attention away from a recent social house sex scandal. Linden becomes an eco-dictatorship with changes that include turning off the power in the dorms, giving citations to students who waste paper and extra Public Safety officers to ensure that students recycle their beer cans. A bad case of food poisoning puts Ted in the hospital thanks to a contraband Big Mac used by Mercedes in an attempt to seduce him in "My Meat," one of the strongest numbers in the play and a showcase for Goffe's fantastic voice. Goffe also excelled in "Frumpy Bitch," during which she and her two cohorts insulted June's hygiene and exclaimed "that eco-freak has got nothing on me." Ted convinces President Dioxide that Linden must take smaller steps toward becoming a greener campus, a message with particular poignance given the landmark decision made last year in which Middlebury pledged to be completely carbon neutral by 2016.

Ted and June stood out as the only characters in "Certified Organic Musi-

cal" that were not easily stereotyped. During "Blenheim House Hello," June was the only one able to recognize that Ted felt very much out of his element in the house. Ted and June added balance to a cast of witty and humorous roles that included the overstressed "Library Girl" (Nell Williams '09) who danced at the Grape Concert with her backpack on while reading Shakespeare, the spaced-out hippie Dakota (Phil Ziff '10.5) who likes to go on hunger strikes and views time as an oppressive social construct and Small as an indie rocker that strutted around the dining hall like he owned the place. Although many of these smaller roles seemed more two-dimensional when compared to those of Ted and June, their over-the-top dialogue and mannerisms made them some of the strongest and most enjoyable aspects of the show.

Another component of the show's success was the references that only a Middlebury student could understand. Sometimes the production felt like one long inside joke that everyone on campus got, although some allusions were probably lost on first years. "Certified Organic Musical" included subtle references to the curtains in Proctor, the way meals work at Weybridge House and the recent lack of trays in the dining halls. One of the most memorable references to life at Middlebury was a thinly-veiled jab at the questionable art installation that appeared outside of Hillcrest this summer. President Dioxide pointed to the sculpture — made out of a Sobe bottle, newspapers and electrical tape — and declared it an excellent use of student tuition funds.

With more rehearsal time "Certified Organic Musical" could definitely have been less rough around the edges, but the production's appeal rested firmly on its biting commentary on life at Middlebury that did not view any group on campus, especially the environmentalists, as sacred. Weybridge House resident Toral Patel '09 was initially surprised by the portrayal of environmentalists in "Certified Organic Musical."

"During the intermission I thought, 'Oh my God, is that what they think of us?'" said Patel. "Afterward, I still felt this way, but I do think it was a really funny ensemble." Other students saw the play as a breath of fresh air.

"It was like being on the outside looking in, for once," said Dave Birr '09, who went on to add, "but better."

"I think it's exactly what we needed to have a musical about now," said Chester Harvey '09, who was heavily involved in Middlebury's push for carbon neutrality.

Regardless of whether or not students enjoyed how they were portrayed on the stage, everyone seemed to agree that it was great to see a show so deeply rooted in our own college community. It's not every day that you get to see a show with students singing about getting sexiled or trying to get their classmates to stop "treating the earth like a 25-cent whore."

Radio Arts Middlebury went behind the scenes of of Certified Organic and spoke to its creators. To hear this online audio exclusive, head over to www.middleburycampus.com. For more radio news, tune in to Radio Arts Middlebury every Wednesday at 4:30 on 91.1 FM WRMC.

editors' picks

18

Biomimcry
Dana Auditorium
7:30 p.m.

Lecture by environmental-design engineer Denise DeLuca, P.E., LEED AP, on the way that engineers are learning from perfect structures found in nature. Mingle with artists and scientists alike.

25

Deborah Fisher
Hillcrest
4:30 p.m.

Curious as to the significance of the infamous tire sculpture oozing mysteriously beside Hillcrest? The woman behind the sculpture "Solid State Change," Deborah Fisher, explains it all a week from Thursday.

Zedashe
Mead Chapel
8 p.m.

Folk band and dancers from the Republic of Georgia will perform various traditional airs and dances. A must see for anyone interested in smoky, impassioned traditions performed with flare.

25

25

Severed Heads
Hepburn Zoo
8 p.m.

An assemblage of young, raw, Middlebury talent — decapitated — will deliver a series of scenes and monologues. This 12th annual First Years' Production is directed by Andy Mitton '01.



Spotlight on... Artist in Residence Francois Clemmons

Artist in Residence Doctor Francois Scarborough Clemmons came to Middlebury 10 years ago with a powerful tenor voice and perhaps even more powerful personality. Clemmons grew up in Youngstown, Ohio, where he began his singing career in his church choir. He received his Bachelor of Music at Oberlin College and his Master of Fine Arts at Carnegie-Mellon University and went on to delight audiences around the world with both his operatic performances and his moving Negro spirituals. Clemmons founded the celebrated Harlem Spiritual Ensemble and also played the role of Officer Clemmons on the well-known children's television program *Mister Rogers' Neighborhood*. Also known as "Diva Man," Clemmons has brought a unique energy to the College's campus that has affected countless students, faculty and community members. Clemmons' concert on Friday Oct. 12 marked the 35th anniversary of his Carnegie Hall debut. Here, *The Campus* speaks with Clemmons about his musical career.

The Middlebury Campus: When did you know that you wanted to dedicate your life to singing?

Francois Clemmons: I love singing. I've always sung. There has never been a time in my life when I wasn't singing. I like to tell the story that I got my first spirituals in my mother's stomach before I was born. She sang to me. As a boy, I can remember imitating my mother — it was a fun thing to sing the songs that she sang and generally speaking, they were church-related or Christian repertoires. They would be things like "Swing Low Sweet Chariot" or "Jesus Lay Your Head in the Window." A lot of the songs I remember singing before I went to nursery school were songs out of the old church tradition and I got a lot of encouragement right from the beginning from many members of the church because I also sang in the church choir and frequently I was the youngest person in the choir. I just had this attraction to be up there singing in the choir. And my mother did sing in the choir but I got that just from modeling from her doing it. We went to church every Sunday and I belong to the stereotype. I was raised in the Baptist church. I left a long time ago for many personal reasons, but it certainly laid the groundwork when it comes to my love of this repertoire and in discovering my voice. Now that we have the separation of church and state, you don't sing Jewish hymns, you don't sing Islamic music, you don't sing anything else except a lot of times folk music. I feel we miss a great deal by not singing this repertoire because it's our music and it originated and was created in America. This is part of our traditional folk music, so to speak. I think there are some great songs like "Swing Low Sweet Chariot" and "Go

Tell it on the Mountain" — there are so many beautiful songs that to me are beautiful not just because any theology is associated with them, but the tunes are very beautiful. And they serve many different purposes — they serve purposes for communication and for drawing people together.

TC: When did you begin singing opera?

FC: Opera went through two periods. The first was when I was in high school and I was an usher at Stambaugh Auditorium that was a concert hall like the Center for the Arts and we could usher for the symphony and other performances that were going on. I signed up a number of times to quite frankly just get out of the house because many nights, after school and homework, my family would go to church, and I didn't want to go to church every night, so I signed up. During that same time I also saw Mozart's "Marriage of Figaro" and I will say again that this music just kept ringing in my head. Also, there was a distinguished black singer named Betty Allen, a mezzo-soprano, who also came from Youngstown, and she had had this international career and some success and she was coming to Stambaugh Auditorium to do a concert — I think it might have been my junior year — and the ladies at church importuned my mother to let me go to the performance, they would pay for the ticket, and they did, and they took me backstage. Well that was the first time I met a black person singing opera, and singing it with international recognition. Well this lady was bigger than life! She was a tall lady anyway — 5'10" — and she was very elegant. She had a lot of make-up on and jewelry — things that I like! I heard her sing and I just thought I can do that — I am going to do that! The second thing happened to me was in 1961 when Leontyne Price made her Metropolitan Opera debut in *Il Trovatore* by Verdi. I heard it on the radio at home and I heard people talking about this black soprano, Leontyne Price. It just blew me away that a black singer was singing at the Metropolitan Opera in New York and had become an international superstar. She was the one who broke the color line — the racial barrier — in the classical music world. That was my second real injection of opera. Betty Price had started it, but Leontyne Price took it to the top.

TC: Was Carnegie Hall your first big opera debut? Were the challenges you had to overcome to reach that point?

The thing was that I sang opera at Oberlin and I sang opera at Carnegie Mellon, but the big deal — like the Big Apple for the jazz artists — was Carnegie Hall for the opera singer like me. I won the Metropolitan Opera auditions and that eventually led to me coming to New York and singing for 7 years with the Metropolitan Opera Studio which is their repertory company which is a very reputable company. They did

from various languages into English. As the Web site announces, "In an increasingly interdependent world, rife with ignorance and incomprehension of other cultures, literature in translation has an especially important role."

Especially at a school as language-focused as Middlebury, "Words Without Borders" is an inspiring resource for anyone interested in the intersection between foreign language and creative writing.

An interesting fact garnered from the website shows that while 50 percent of today's translated books are translated from English, only six percent are translated into English. Even if the English world has produced a myriad of talented writers, it can hardly hope to account for this discrepancy when English isn't even the most popular spoken or read language in the world (that would be Mandarin Chinese). "Words Without Borders" hopes to introduce some of the most exciting international writers to the English world, and it also allows bilingual writers to try their hand at the art of translation. The Web site allows you to search by language, country, genre, topic or region, and also displays a central feature article or region every month. The organization also occasionally produces anthologies, such as *Literature from the Axis of Evil*, featuring



Andrew Ngeow

performances around the city or sometimes in Washington D.C. at these very exclusive places, and they arranged that Carnegie Hall debut. It was the first major performance I did in New York and it was so exciting. It was the first major thing that I had done that brought a lot of attention in the musical world, which is not all the world, it's just a small group, but the buzz was around, there was a new tenor in town. There were people interested, and there were other wonderful young artists too, and we all kind of formed a brotherhood-sisterhood of young singers who were just out of Juilliard or Oberlin or Eastman School of Music or Michigan or Indiana and we were taking the world by storm, or so we thought. There was that period of incredible headiness.

And I have to add to this that there was a reality that there was a lot of racism in opera, and that was where a lot of the challenge was. There were some opera houses that would not hire black singers. That is why it seemed like we were pioneers. The Civil Rights movement had begun in the 1950s and continued through the 1960s, so we felt that we were a part of that tradition. That is the thing I resented in some ways, because the music schools did not prepare you for the racism in the world, they painted this idealized picture. You just learn your French, learn your Italian and then you go out there and you sing and the world was going to wrap their arms around you. It was not that easy.

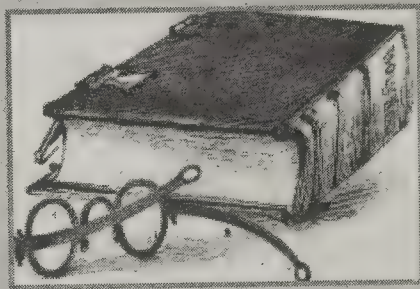
The thing that saved me was Mr. Rogers Neighborhood. I had met Fred Rogers in 1968 in Pittsburgh where I was the tenor soloist at his church. He came up to me, he expressed his admiration for what I was doing and his pleasure at my singing and he invited me onto his

television program. I came onto that program, and I thought it would be a one-time shot. I never imagined the impact that it was going to have on my career. So Fred Rogers was kind of on the cutting edge, and there I was. The only thing that I can tell you that it was an accident. The universe did it for me.

TC: How did you end up at Middlebury?

FC: I came here through the artist recital series. They invited my group, the Harlem Spiritual Ensemble, up. I started the ensemble and was with them for about 20 years. Paul Nelson invited us to come up and perform at Mead Chapel for the Fall Family Weekend. I really was in love with being up here, and we were just received so well. There was a standing ovation at Mead Chapel and people just demanding more. After that, we came back two or three more times. Then, in 1996 I got a letter from John McCardell that Middlebury College would like to grant me an honorary doctorate of the arts, and I was just floored. You work very, very hard in this business, but the one thing I can tell anybody who thinks 35 years is nothing, is that it's a lot of hard work. That is what stands out — the fact that you are celebrating survival, determination and maybe 20 percent talent. It is a lot about being in the right place at the right time, having people participate in your career — you can't do it alone, I can assure you. The school eventually asked me if I wanted to take over the College Choir and I thought about it and I took the position and I have been very happy on the whole and I have stayed. We have a romance going. I think I was what Middlebury was looking for as much as Middlebury might have been what I was looking for.

—Alexxa Gotthardt, Arts Editor



The Synthesiac: Arts and Letters With Ashely Gamell and Maddie Oatman

"English literature lives on translation, it is fed by translations, every new exuberance, every new heaven is stimulated by translations" — Ezra Pound

Art is a powerful universal language, especially when it evokes emotion that can be recognized by those in all walks of life. But visual art has a clear advantage over creative writing — it doesn't require translation the same way language does. And though it benefits from some visual techniques, such as in poetry, the written word demands linguistic comprehension for it to attain its artistic relevance. Enter "Words Without Borders," an online magazine dedicated to the translation of poetry and other genres

writers from Iran, Iraq, North Korea and other "enemy nations."

The lack of translators who also appreciate literature as an art form has certainly been a concern for organizations such as this one. Luckily, Middlebury often produces well-versed linguists who have a passion for literature. For his senior thesis, Tyler Cotton '08 has decided to translate the 9th Century Chinese poet and essayist Yuan Zhen. Cotton focuses on the poet's "yanshi," or "poems of seductive allure," which supposedly contain parallels to the poet's own love life. His biggest obstacle so far, he says, is the time it takes to prepare to even begin translating the poems. He not only has to translate from the complicated Chinese characters into English, he also must deal with an ancient version of Chinese that contains alternative characters and obsolete expressions.

One of Cotton's main interests is in the balance between trying to stay true to the material and wielding some artistic license.

"One of the big tensions I'm dealing with is what is referred to as 'barbarizing' and 'naturalizing' — whether my translation comes off as exotic to the English-speaking reader or is naturalized into more 'comfortable' rhythms of English," explains Cotton.

For those who think translation might be simple, perhaps an example will dispel

this assumption. Before he could begin to arrange it for the English-speaker's ear, one of Cotton's initial translations of Zhen's poetry read "no follow/catch up (sound-sound) my-/him/her-/itself follow charming/tender/delicate." Try converting that mayhem into meaningful poetry!

Cotton points to a Middlebury alumnus' own online journal of translation, Cipherjournal.com, as a great resource for those trying their hand at the tricky process.

And though he alludes to the reality that translation can be a frustrating, sticky, and time-consuming ordeal, Cotton still seems to enjoy the process.

"I really feel poetry is the most intimate form of expression, and when we can experience another culture's poetry, we can bridge the divisions to find our common humanity."

In an increasingly globalizing world, maybe we need more organizations like "Words Without Borders" and individuals like Cotton who will willingly dedicate their intellectual power to the perpetuation of the written art form, no matter what linguistic obstacle might stand in the way.

The "Words Without Borders" Web site can be found at www.wordswithoutborders.org.

Baritone sings recital of Schumann

By Andrew Throdahl

ARTS EDITOR

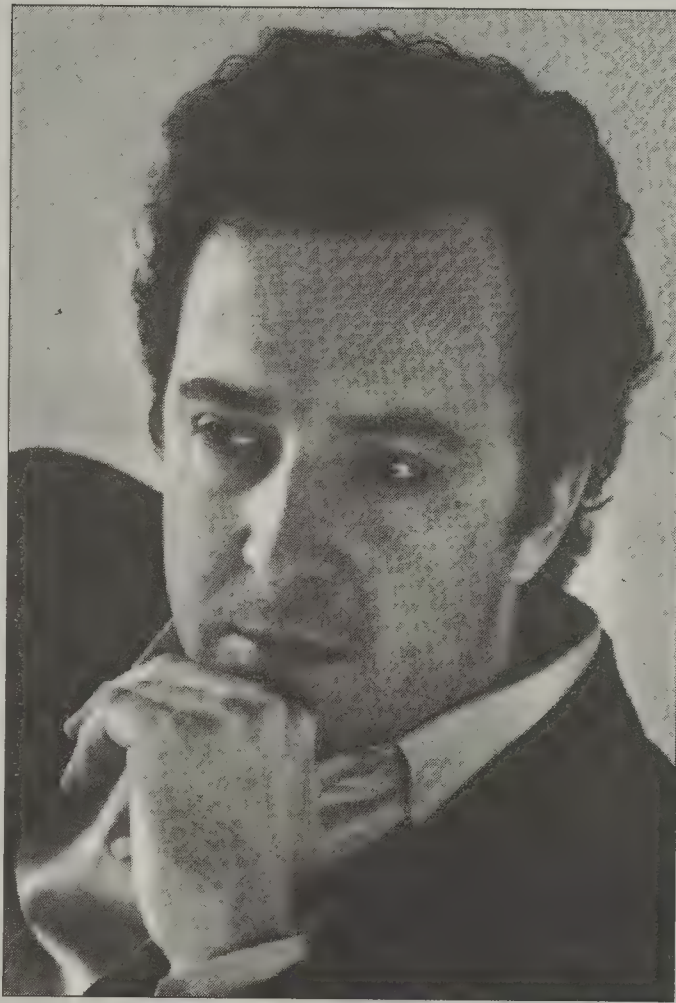
Page-turning can be a stressful activity, especially when the page-turner is thrust on stage, score in hand, with an alien ensemble, expected to follow along despite being unfamiliar with the music. If the ensemble is good, all the worse for the page-turner, who must keep him or herself from being distracted by the sonic frenzy. I used to think of it as one of those sing-a-longs — “Just follow the dots, follow the dots,” I told myself. I spent most of last week in earnest excitement for page-turning Christian Gerhaher and Gerold Huber concert on Oct. 13, not knowing quite what to expect. A part of me was slightly disappointed when I learned that because pianist Huber found page-turners nerve-racking, he had photo copied his score so that he would not have to deal with the page-turner's shaky hand creeping across the page every 40 bars.

Sitting in the audience rather than on stage I found baritone Gerhaher an unobtrusive stage presence and pianist Huber a tense and meticulous accompanist. They seemed to be a match made by Robert Schumann himself. The pair performed a series of Schumann Lieder to a sparsely occupied concert hall in spite of Gerhaher's announced illness the previous night. Gerhaher seemed pale towards the end of the program, but his burnished tone was consistent throughout, and he managed to convey the most intense moments of the songs with energy and aplomb. If his voice was in bad shape Saturday night, what is he like on a good day?

Schumann's lieder, whose subjects include wandering knights, despondent lovers and wailing maidens, risk becoming antiquated in an age when songs must be blatant to the point of being mind-numbing in order to convey whatever sophomoric message is intended. As required with music of this relative subtlety, Gerhaher and Huber's apparent perfectionism obscured whatever prejudices one might hold. Both artists were dressed in tails, and their polished interpretations had an appropriately aristocratic air. Compared to some of his other music, Schumann seemed to let his hair down in some of these songs. Take the descending triplets of “Frühlingsnacht,” juxtaposed against a hearty, Romantic melody — this musical gesture does not have the consciousness of, say, the double canon that closes his Piano Quintet op. 44. In his Lieder, the listener gets a glimpse of a musical genius at ease, letting what one might imagine as his daydreams work themselves out on paper.

Gerhaher had an ethereal purity of tone. He called to mind another great Lieder interpreter, Dietrich Fischer-Dieskau, a similarly lovely baritone. Gerhaher has a silvery tone and is pleasantly devoid of any of the histrionics plaguing the musical world. Incidentally, Fischer-Dieskau instructed Huber in proper methods of accompaniment — Fischer-Dieskau's favorite accompanists, Jorg Demus and Gerold Moore, played painstakingly soft. Huber himself has become one of these most modest of pianists, making each note sound like it was being plucked from his skin.

In many ways, the highlight of the performance was the swooning finale to *Liederkreis* op. 39, “Frühlingsnacht,” in which the singer finally finds fulfillment to the angst-ridden desire expressed throughout the cycle. In their interpretation, this brilliant

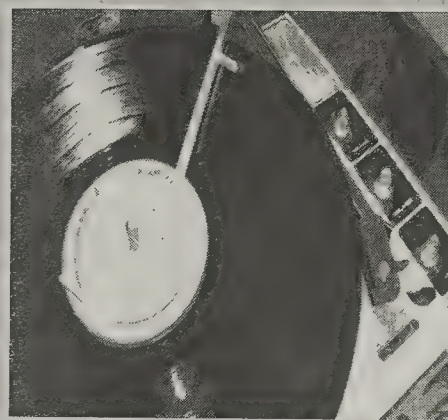


Courtesy

Baritone Christian Gerhaher, accompanied by Gerold Huber, performed a program of Schumann lieder before a sparsely attended CFA concert hall Saturday evening.

number comes out of nowhere — Huber made a sharp transition to ebullience from the darker world of “Im Walde.” Gerhaher sang the closing lines, “Sie ist dein, Sie ist dein,” with an emotional flare, but still with his signature precision and taste. The song lasted only a minute but brought the house down.

This season, Gerhaher and Huber will perform all along the East Coast at Carnegie Hall, Yale University School of Music and the Vocal Arts Society in Washington, DC. Gerhaher will perform two of Mahler's great vocal works, *Lieder eines fahrenden Gesellen* and *Des Knaben Wunderhorn*, during this season as well, under the esteemed batons of Harold Blumstedt and Riccardo Chailly. If you have not heard of Gerhaher yet, you soon will. There is little doubt he is one of the classical world's next big things, being coiffed for photo shoots, flashy albums and world tours. If you missed the concert and wish you had not, check out Huber and Gerhaher's recording of Schumann's most famous song cycle, *Dichterliebe*, on RCA compact disk and available for download from iTunes Music Store.



for the record

by Melissa Marshall

Along with a chill in the air, mid-October also brings the tingle in your spine signifying the rise of witches, goblins and ghosts associated with the falling leaves. While your upcoming midterms may strike your heart with more fear than the supernatural of Halloween, there is still a version of the child left in some of us that still senses the mystery and magic in the autumn air, causing us to quicken our step when crossing College Street on our way back from the library at midnight. Despite the discerning mind my education is supposed to cultivate, I still believe in ghosts. And apparently not just murder victims come back from the dead with unfinished business — musicians do as well.

When I read that Elliot Smith was releasing his second posthumous album, my first response was skepticism. The first appearance of his ghost wandering around the CD racks took the form of *From a Basement on the Hill* — an album that lacked the heart-rending passion of the canonized *Self Titled* and *Either/Or*. Granted, Smith's songs were never the life of the party (the most common criticism of the Portland songwriter is that listening to his songs will lead fans to the same fate as the albums' composer), but with the exception of “Twilight,” “Let's Get Lost” and “A Passing Feeling,” most of the tracks on *Basement* should have remained buried in obscurity. Still, in devotion to the memory of perhaps one of the greatest acoustic artists of our generation, I paid my respects and fifteen dollars for the two-disc *New Moon*.

Released by Kill Rock Stars almost four years after his October 21st suicide, *New Moon* is a thorough and trembling monument to the troubled troubadour. A collection of songs recorded between the *Self-Titled* (1994) and *Either/Or* (1997) sessions, the double-disc compilation showcases Smith at his best — and unlike the *Basement* recordings, these tracks are about as polished as he gets, and play less like B-sides and more like apologetic afterthoughts. And even though *New Moon* suffers from the same stigma as other Smith releases in its tendency to run together — it is often difficult to distinguish one track from the next — this merely adds to a sense of nostalgic continuity.

Disc One features an assortment of standout tracks, including the memorably melancholy “Angel in the Snow,” a song sung in Smith's typical clear vocal approach, laid over the steady strumming of his guitar as simple as a heartbeat. “Talking to Mary” is a testament to the insecure indie hero's blue-collar storytelling style while “Looking Over My Shoulder” offers a captivatingly catchy hook. But perhaps the two greatest draws of the first disc is an early version of “Miss Misery” — the Academy Award nominated track from *The Good Will Hunting Soundtrack* that launched Smith somewhat unwillingly into the spotlight — and the concert favorite cover of “Thirteen” by Big Star. And while Disc Two pales in comparison to the intricacies of its predecessor, the intoxicating indignation of “Georgia, Georgia,” the alternate version of “Pretty Mary K” and the mournful closer “Half Right” makes listening to the album from start to finish a necessity and a feasible feat as most tracks hover around the three-minute mark.

Despite its title, *New Moon* adds to the fullness of Elliot Smith's stunning and haunting career. Listening to the album's disconsolate discourse, harrowing honesty and apologetic acoustics, I am reminded that not all ghosts are vengeful. Some return to bring comfort and condolence.

Arts council grants internship funding

By Alexxa Gotthardt

ARTS EDITOR

This year, the College's Arts Council, a group of Middlebury alumni and parents who have positions and resources in the arts, is kicking off a three-year pilot program to fund student internships in the arts. The council will distribute the funding in \$500 parcels for Winter Term internships and up to \$1,000 parcels for summer internships. Though these bundles might not fund an entire January in Los Angeles, or a full summer in New York, the Arts Council and the College's Committee on the Arts (COTA), hopes that the grants will “remove at least one obstacle for students interested in arts internships,” said Senior Development Officer of College Advancement Susan Kavanagh.

Twice a year, the Arts Council meets with COTA — a group of representatives from the Departments of History of Art and Architecture, Studio Art, Film and Media Culture, Dance and Theater, the Middlebury College Museum of Art (MCMA), the Mahaney Center for the Arts and the Performing Arts Series. This year, however, the selected project does not focus on one specific department or organization. Instead, the project spans all the academic departments represented by COTA with the goal, as explained by Director of the Arts Glenn Andres, “of making internships in the arts more available to students.”

A clear discrepancy between the funding available for internships in the arts and those, for example, in the financial or medical worlds in today's internship-heavy world is evident. Yet, thanks to the largely non-profit, non-corporation nature of professions in the arts, many museums, studios, theaters and dance companies cannot afford to pay their interns. College arts students are thus often bound to internships at home or must abandon the idea of an internship all together in favor of a paying job that might have little or nothing to do with their future aspirations.

COTA's proposition of a project funding arts internships was met with enthusiasm by the 28 members of the Arts Council, who approved the three-year pilot program and have already met and surpassed their initial goal of a \$21,000 grant. According to Kavanagh, the council has now amassed over \$30,000 dollars.

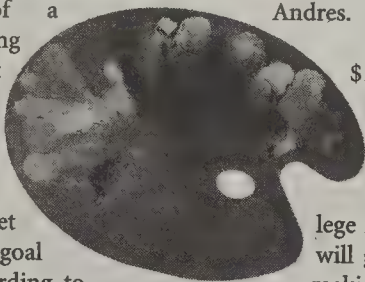
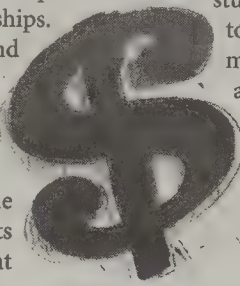
Students interested in the grants may send applications outlining their internship of choice to COTA, which will then consider the applications and select applicants on the basis of financial need and internship relevance.

“In addition to financial need, selection is dependent on the quality of the internship,” said Andres. “The internships are very open, they can be anywhere in the world and are only limited by the students' imaginations and their success at finding internships.”

The internship experience is an important one for many students in both building a resume and in forming an idea of an after-college career path. This can be especially true at a rural, small, liberal arts college such as Middlebury.

“We also know that Middlebury, Vt., is a bit off the beaten path — we know that the art world operates in other centers and we want our students to be able to experience that in a first-hand sort of way,” said Andres.

Although the \$500 and \$1,000 dollar grants may not fund an entire internship experience, the Arts Council, COTA, Career Services Office and College Advancement hope that it will give students a head start, making internships possible where they were not before. “The idea is to reach as many students as possible,” said Kavanagh. “We hope the grants will remove at least one obstacle for students interested in arts internships.” The deadline for Winter Term internship grants is Oct. 26. Contact Susan Walker in the Career Services Office for application details.



INSIDE THE LOCKER ROOM

Co-captain and centerback Elise Tarbi '08 spends a fair share of time hanging out with dead animals as she buckles down on her neuroscience homework. She, along with her co-captain Kim Kennedy '08, spends an equal amount of time buckling down on defense and limiting the number of shots that reach keeper Adele Plunkett '09.

Although she does log a lot of hours with the animals in the taxidermy room, it is the time with her Panther teammates that she values most.

From the fifth floor of McCardell Bicultural Hall to the well-manicured carpet of Dragone Field, the five foot, two inch soccer standout makes her presence felt. She does not have to wear neon spandex to do so.

The Stow, Mass. native is in the middle of her fourth season on the team, during which the Panthers have a record of 43-13-8, including one NESCAC championship and two trips to the NCAA tournament.

Teammate Carly Berger '08 was quick to agree that Kennedy has the messiest locker on the team — a speed that both she and Tarbi bring to the field.

Perhaps Suzanna Fowler '08, who resides in Palmer with Tarbi, has a special

The Campus scores some Elise Tarbi '08 time			
	Tarbi	Berger	Fowler
If you were to throw a theme party this weekend, what would the theme be?	Spandex	Neon Spandex (1)	Spandex (1)
Favorite study location on campus?	Taxidermy room in BiHall	Big chairs in Bihall (.5)	That room with dead animals (1)
Which NESCAC team do you hate most?	Williams!	Williams (1)	Williams (1)
Best pregame movie?	"Remember the Titans"	"Remember the Titans" (1)	"Little Princess" (0)
How many toenails do you currently have?	Nine	Nine (1)	Nine (1)
If you were an animal, what kind of animal would you be?	Squirrel	Eagle (0)	Squirrel (1)
Blue cheese dressing or ranch dressing on your salad?	Ranch	Ranch (1)	Ranch (1)
final score		5.5	6.0

ringtone on Tarbi's cell phone, but does she have a special understanding of what happens Inside the Locker Room?

In the highest-scoring competition in the history of Inside the Locker Room, Berger's 5.5

is not enough to beat Fowler.

The results from last weekend will surely reinforce her hatred for the Ephs from Williams, but mostly the loss lit a spark in the Panthers as they continue to try and become

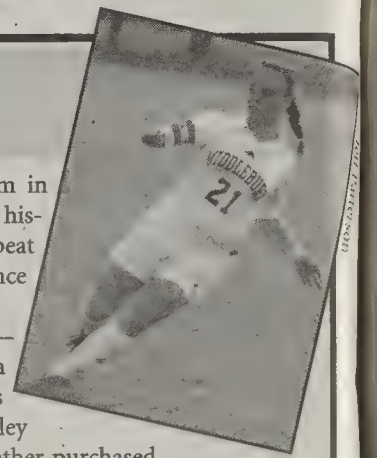
the first team in NESCAC history to repeat as conference champions.

Tarbi — who wears a pair of cleats that Ashley Pfaff's '09 father purchased for her in a pinch — has suffered a couple of traumatic injuries this fall. She currently is hanging on to nine toenails, though there have been periods in her life where she was missing more than one.

Tarbi and her teammates have been known to play "hydration Beirut," where the cups are filled with water, but it is not her favorite pregame activity. If she is not watching Remember the Titans, it is likely she and Palmer neighbor Frazier Stowers '08.5 have sat down to enjoy a viewing of "Bring It On: All or Nothing."

Tarbi and the Panthers are looking to bring it on against Bates and Trinity as they spend the last two weeks of the season on the road.

— James Kerrigan, Sports Editor



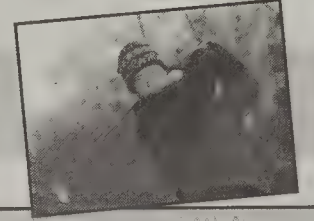
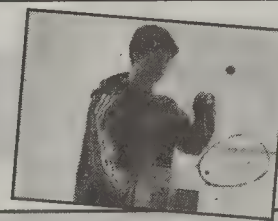
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
10/9 10/13	Men's Soccer	Bowdoin Williams	2-0 W 1-0 W	The men bounce back from last week's loss to Amherst with two statement wins over two formidable NESCAC teams.
10/9 10/13	Women's Soccer	Plymouth St. Williams	5-0 W 4-0 L	It's crunch time for the women with their last two games away and against NESCAC foes.
10/13	Football	Williams	30-22 L	Erik Woodring '08 was a monster on the defensive side, recording 19 tackles.
10/13	Field Hockey	Williams	1-0 W	Caitlin Pentifallo '09 recorded her fourth shutout, while Maddie MacMillan '10 notched her third goal of the year.
10/13	Cross Country	University of Albany Invitational	M: 7th of 26 W: 6th of 29	The men were led by Jimmy Butcher '08 (14th overall) while the women were paced by Alexandra Krieg '09 (sixth overall).

BY THE NUMBERS

0	Number of goals allowed by back-up goalies Jamie Wheeler '09 and Lauryn Torch '11, of the men's and women's soccer teams.
413:19	Number of minutes Wheeler and Torch have played for their respective teams this year.
103	Total number of points the Middlebury football team scored in all eight games last year.
106	Number of points the Panthers have put up through four games this year.
6	Finish for both the Middlebury women's cross country team and Alexandra Krieg '09 in the University of Albany Invitational.

Editors' Picks



Questions of the week	Peter Baumann	Simon Keyes	Jeff Patterson
Football has averaged just over 32 points the last five years against Bates. Will they top that average on Saturday?	YES "McKillop to Matson" will echo throughout Lewiston.	YES Bates, which is 0-4, has given up just over 32 points per game this season.	YES This is not de-Bates-able.
Will Field Hockey shutout Bates?	YES Defense wins championships ... and, in Middlebury's case, games.	YES They have already shutout three NESCAC opponents, and the women will make it four in Lewiston.	YES Bates has already been shutout four times this year. What's one more going to do?
How many Division I teams will the Middlebury men's golf team beat at this week's NEIGA Championships?	FOUR Maybe?	FIVE I'm trusting the golfer on this one.	FIVE I started playing golf when I was five.
Who will win the Rugby World Cup in Paris?	SOUTH AFRICA It's prettier than dreary ol' England.	SOUTH AFRICA The springboks will do as springboks do and "prunk" their way past England.	ENGLAND They won it last time. It won't be their last time winning it, either.
Giant-killer Kentucky takes on defending champs Florida in an SEC showdown. Who wins?	FLORIDA Tebow will run all over the Wildcat defense. Florida in a shootout.	FLORIDA Kentucky is impressive, especially QB Andre Woodson, but something tells me Florida's own QB, Tim Tebow, will steal the spotlight.	KENTUCKY The Wildcats have not beaten a ranked Gators team in Lexington since 1976, but with a (Rafael) Little (Dustin) Luck, Saturday will be their (Travis) Day.
Career Record	0-0 (.000)	26-33 (.441)	50-43 (.538)

Women steady as a rock vs. Plymouth, erased by Ephs

By Dan Stevens
STAFF WRITER

As the fall foliage descended on New England, the women's soccer team played in a series of matches including face-offs against the best of the NESCAC. Matches at Amherst and against Plymouth State preceded a beautiful Fall Family Weekend that saw the Panthers take on Williams.

Fall forgot to flourish for the match at Amherst, and the lasting warmth of summer played a crucial role in the game. The Panthers came away from the Oct. 6 bout with a scoreless draw after 110 minutes of exhausting soccer. Coach Peter Kim said the team played well, but the heat played a role in the end.

"It was a very hard-fought match," said Kim, "but Amherst had the upper hand for much of the first half. Adele [Plunkett '09] really kept us in the match as the team got their feet under them, and the girls played much more confidently as the match wore on. The weather was a major factor in the match. Several players went down with heat-related injuries, and lots of mistakes were made due to fatigue."

WOMEN'S SOCCER

TUESDAY, OCTOBER 9

Middlebury	5
Plymouth State	0

SATURDAY, OCTOBER 13

Middlebury	0
Williams	4

The Panthers traveled to Amherst for the first time since defeating the Lord Jeffs on their home turf a year ago to win the NESCAC title. Co-captain Elise Tarbi '08 said the match really brought the young team together.

"I think the Amherst match was a turning point in the season for us, because it was an event that the entire team was able to struggle through together," said Tarbi. "I feel like we came out on the other side a much more cohesive unit."

The Panthers followed up the contest in

Amherst with a formidable showing against Plymouth State on Oct. 9.

On a beautiful Tuesday afternoon, the Panthers struck early and often with five goals in the first 37 minutes to cruise to a 5-0 victory. Goals from Carly Berger '08, Lindsay Walker '10, leading goal scorer Nora Tomlinson-Weintraub '10 and two from Ashley Pfaff '09 filled out the Panther score sheet.

After the Tuesday match up against Plymouth, the weekend served up an onset of parents for Fall Family fun.

The event brought with it a full day of athletic events, including a women's soccer match on Dragone Field against NESCAC rival Williams. Although the weather flowered the campus with flare, the Panthers could not capitalize and fell to the visitors from Williamstown, Mass. 4-0.

All of the Williams goals came in a span of 15 minutes in the second half. Kim said that although the Ephs eked out a victory, the Panthers by no means floundered.

"I would say we played really well in the first half," said Kim. "The second half wasn't a huge shift. They just managed to finish the chances that we gave them. We had as many chances as they did, they just capitalized."

A number of Panther shots failed to find the back of the net in last Saturday's contest. Walker's header in the first half found the crossbar, while in a one-on-one duel with Williams' goalie Lauren Sinnenberg, Tomlinson-Weintraub won a race to the ball but the ensuing kick careened off the bar without finding the net.

Tomlinson-Weintraub came down hard after the play and was forced to leave the game with a knee injury. X-rays came back negative and the team awaits MRI results on Monday. Tomlinson-Weintraub said the Panthers definitely could have won the game.

"Our first half and the first part of the second half might have been the best soccer we've played all year," said Tomlinson-Weintraub. "We let up a few unfortunate goals, which we



Ryan Scura

Zoe Victor '09 and the women's soccer team were involved in two shutouts last week on Dragone Field. Unfortunately, the most recent was a 4-0 loss to an undefeated Williams squad.

almost bounced back from, both times. Just because we didn't score doesn't mean that we weren't in the game—it just means we couldn't finish. We got our chances during the game. Williams is a good team, but they're beatable."

After the three games, the Panthers fell to 6-3-2 with three games remaining in the regular season. Kim said the team will definitely be

ready to play come Tuesday.

"I wouldn't want to be a team that plays us right after we lose like this on our home field," said Kim. "One thing you can be sure is we'll bounce back and take it out on the next team."

Fateful words for Middlebury's next opponent, Castleton State, which is slated to play on Dragone Field on Oct. 19.

Pentifallo stops Williams

CONTINUED FROM PAGE 28

Two minutes and 38 seconds in—roughly the time it would take Reid to read three pages in the text—she helped put the Panthers on the Kohn Field scoreboard.

"I received the ball off a pass into the circle and tried to do a reverse lift into the goal," said Berrien, "but it didn't quite make it in. There was a scramble in front of the goal and Maddie [Macmillan '10] popped the ball in the goal. She's come up with some really important goals for us this season."

NESCAC STANDINGS

FIELD HOCKEY, AS OF OCT. 15

Bowdoin	7-0
Middlebury	5-2
Tufts	4-2
Trinity	4-3
Williams	4-3
Wesleyan	3-3
Amherst	2-4
Bates	2-5
Connecticut College	1-5
Colby	1-6

Macmillan's goal, her third of the season, was her second in her last three games.

"When I saw the loose ball at the goalie's feet I scrambled to get a shot off," said Macmillan. "Luckily it went in."

The one goal was more than enough for goalie Caitlin Pentifallo '09, the reigning NESCAC player of the week, who recorded her third consecutive shutout. Pentifallo made five saves in the win, one more than Williams netminder Lindsey Jones had to make in defeat.

"Williams came close to scoring at some points, especially with the number of corner opportunities they had against us," said Macmillan. "But our defense and goalie were still able to shut down Williams' offense."

In particular, Berrien applauded the play of a fellow senior.

"Katherine Entwisle '08 came up with a



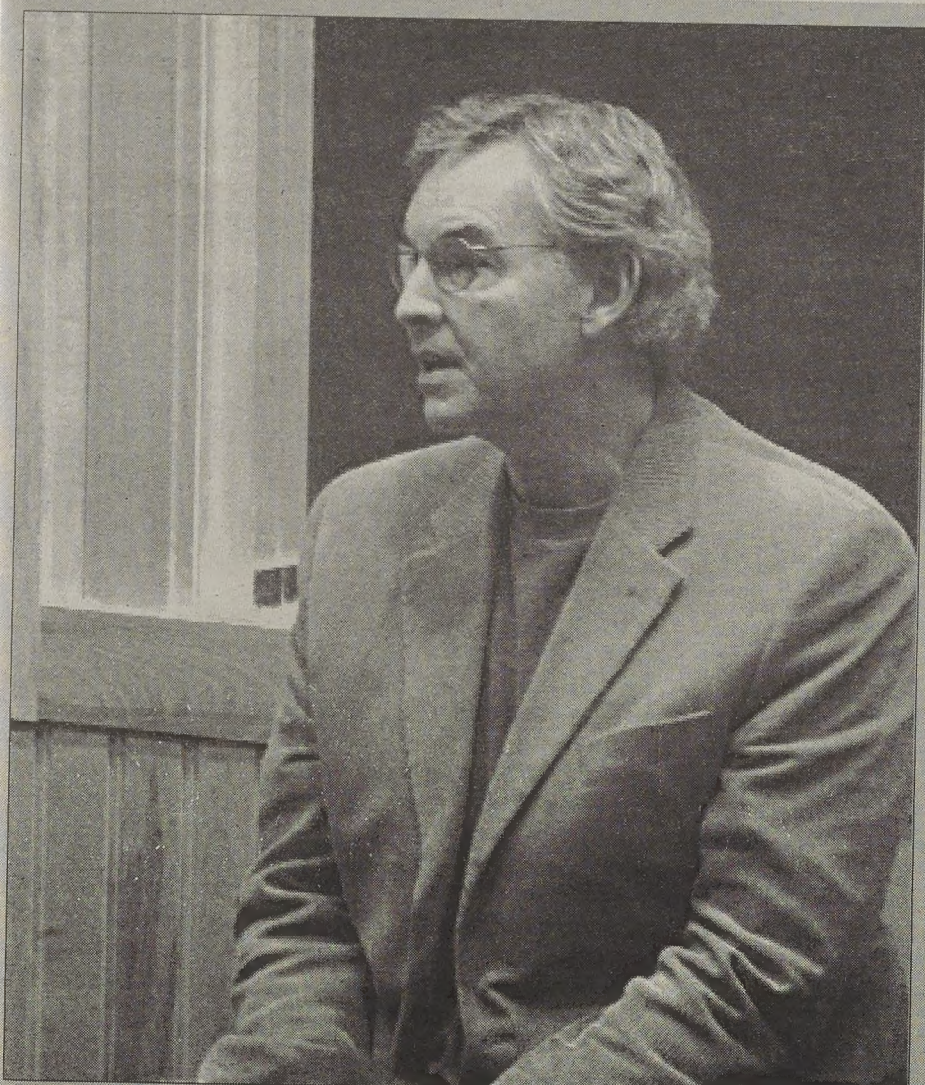
Jeff Patterson

Katherine Entwisle '08 and the Middlebury defense held Williams scoreless on Saturday. A hug save for us off a Williams' direct corner that could have tied the game," said Berrien.

Middlebury's fifth NESCAC win of the season puts them in second place in the league standings, right behind Bowdoin.

On Oct. 24, Rensselaer will come to Middlebury to play the Panthers in a non-league game. Coach Katherine DeLorenzo's crew will be looking to avenge last year's 4-3 loss to the Red Hawks, in which Middlebury trailed 3-0 midway through the second half, but battled back to tie the game before losing later.

So far this season, RPI has struggled, having lost their last three games. For comparison, RPI was put to rest by Keene State, 6-1, the same team Middlebury beat 2-0 earlier in the year.



Grace Duggan

BILL LITTLEFIELD ADDRESSES THE COLLEGE...

On Monday Oct. 15, Bill Littlefield, the host of National Public Radio's "Only a Game" came to Middlebury as part of the College's "Meet the Press" series. He read excerpts from his most recent book *Only a Game*, answered questions on Red Sox left fielder Manny Ramirez and the use of performance enhancing drugs in professional sports and signed copies of his book at the conclusion of the event. The talk was sponsored in part by the English Department, Atwater Commons and the Athletic Department.

M.L. on the N.F.L.



by Mary Lane

"What the Big Boys Are Reading"

Professional sports enthusiasts read *ESPN Magazine*, *Sports Illustrated* and, obviously, this column. Pro athletes read *Overtime*, a magazine published by the Professional Business & Financial Network, founded and run by retired San Diego Chargers cornerback Ryan McNeil. I was fortunate enough to conduct an e-interview with McNeil to discuss the evolution of his magazine.

Overtime, marketed as "the business and lifestyle guide for professional athletes," addresses one of the hidden yet prevalent problems in the NFL—the cut or retired player who is stuck in the tricky quagmire of new, undirected wealth at the average age of 27, where time is of the essence in determining a new career path.

These men have enough money to live comfortably, but little information on how to manage money properly, set career goals and network or live a life outside of the umbrella of an NFL franchise.

When McNeil looked for advice on how to manage his income and assets in 2001, he discovered that there really weren't any good financial resources out there for pro-athletes.

"My first thought was to try to connect with older, more business-savvy athletes so I could learn from them," wrote McNeil. "But what I found was very little information and few resources to help in the process. I figured if I was having trouble finding this, then others like me were having the same issues." As a solution, McNeil began publishing *Overtime*, which now has a circulation of over 50,000 readers. "We pride ourselves on exposing new and different opportunities and information [for our readers]."

Of course, financial advising firms are all too eager to manage players' assets, but PBFN and *Overtime* help players learn ways in which to manage their money and market themselves. Such a skill is crucial and often foreign to players who grew up never thinking they would earn six or seven-figure salaries.

The average NFL career lasts only 3.8 years, and while most salaries are not at the Tom Brady level, "most are in the highest tax bracket, so taxes take a considerable portion of earnings in a short period of time," wrote McNeil. "Many athletes don't make what some consider 'big' money until their second or third contract or when they become unrestricted free agents."

What's more, there is the presence of the dreaded "jock tax," a phenomenon unheard of outside the pro-athlete world. Players who live in one state and play in another have the potential to be taxed twice. The IRS is vigilant about cracking down on the high-profile athlete, a subject covered further by *Overtime's* financial writers.

Thirty percent of players surveyed by the NFL Players Association who were cut or retired between 1996 and 2001 needed a year or more to find a job. "Many athletes are talented in things beyond sports, but they are passionate about only a few of those things," wrote McNeil.

Programs such as PBFN's Career Access provide support for athletes and a network of contacts in fields into which these men can transition. Ultimately, McNeil hopes that PBFN and *Overtime Magazine* can provide retiring NFL players with the tools they need to live productive lives.

"A lot of the responsibility should fall on the athlete to be proactive to learn asset preservation techniques," wrote McNeil. "We as citizens should be accountable for both the things we do and the things we don't. I always thought that way."

Panther turnovers prove costly

By Benji Thurber
STAFF WRITER

The visiting Williams Ephs overcame a one-point halftime deficit to hand the Middlebury Panthers their first loss of the season, 30-22, on Saturday, Oct. 13. The Ephs, who improved to 2-2 on the season, relied on a relentless running game to take control of the second half. The Panthers, who fell to 3-1 and down to second place in the NESCAC standings behind Tufts, amassed over 400 yards of total offense but turned the ball over five times.

"We had a lot of yards, but we were not an efficient offense," said Head Coach Bob Ritter. "We made some great plays, but we also robbed ourselves of opportunities to get into the end zone. A good team like Williams will make you pay for that. The defense played very well for the first three quarters, but once they got the lead and could be patient, they wore us down a bit."

After a bad snap by the Panthers on fourth down led to a short punt, the Ephs began their first drive at the Middlebury 40-yard line.

On their second play from scrimmage, running back Brian Morrissey bounced to the outside of the field and found room to run for 34 yards into the end zone. Williams' Scott Sobolewski converted the extra point attempt, putting the Ephs up 7-0 early.

On two straight possessions, Middlebury quarterback Donald McKillop '11, the reigning NESCAC Rookie of the Week, drove the Panthers into the Ephs' territory but threw an interception that ended the drive.

The Middlebury defense, which did not allow Williams to capitalize on any of the Panthers' four first half turnovers, forced the Ephs to punt each time.

With 13:55 remaining in the second quarter, Middlebury was finally able to capitalize. McKillop capped a 10-play, 75-yard drive with a touchdown pass to a diving Andrew Matson '09 in the right corner of the end zone (see photo story, page 24). Anthony Kuchan '11 converted the extra point to tie the game 7-7.

On the first play of the Panthers' next drive, running back David Randolph '08, who ran for 124 yards on 14 carries, broke loose for an 83-yard run. Gary Cooper '11 ran up the middle for a two-yard touchdown on the next play, and Kuchan kicked another extra point to put the Panthers up 14-7.

Williams immediately responded with an 11-play, 73-yard drive, culminating in a three-yard touchdown run by Morrissey with 5:39 left in the second quarter. Panther linebacker Erik Woodring '08 blocked the extra point at-

Mike Bayersdorfer
Gary Cooper '11 dives across the goal line for Middlebury's second touchdown of the game.

tempt, allowing Middlebury to maintain a 14-13 lead at halftime.

Williams regained the lead with 5:22 left in the third quarter by grinding out an 11-play scoring drive that took nearly five and a half minutes off the clock.

The Ephs used eight running plays, ending with a two-yard touchdown rush by Brian Egan, to build a 20-14 advantage. The Panthers looked to answer back on their next possession at the start of the fourth quarter, but were unable to convert on fourth-and-one on the Williams 23 and turned the ball over on downs.

Williams pushed the lead to 23-14 on a Sobolewski field goal with 10:33 remaining, and after the desperate Panthers turned the ball over on downs on the Middlebury 25, Morrissey, who finished with 27 carries for 137 yards, added to the lead with his third rushing touchdown of the game.

Down 30-14, McKillop led a 14-play scoring drive, finding Matson in the corner of the opposite end zone. The Panthers completed a two-point conversion to cut the lead to 30-22 with 1:10 left, but were unable to recover the onside kick and the Ephs ran out the clock.

Matson, who had 11 catches for 123 yards and two touchdowns, believes that the young Panther offense, despite its success, is still developing.

"We believe in each other, and everyone in the unit is focused and determined to win," said

Matson. "That said, we still have to sharpen up a bit and cut down on mistakes as we go deeper into the season."

Woodring led the Panthers with 19 tackles and a fumble recovery and Brian Marcks '09 added 12 tackles.

The Panthers' McKillop completed 26 of 45 passes for 223 yards, two touchdowns and five interceptions, and his Williams counterpart, Patrick Lucey, completed 18 of 30 passes for 171 yards and one interception.

The Panthers will look to rebound on Oct. 20 when they travel to play Bates. The next home game is the following Saturday, when Trinity College comes to Youngman Field at Alumni Stadium.

NESCAC STANDINGS

FOOTBALL, AS OF OCT. 15

Tufts	4-0
Amherst	3-1
Middlebury	3-1
Trinity	3-1
Wesleyan	3-1
Williams	2-2
Bowdoin	1-3
Hamilton	1-3
Bates	0-4
Colby	0-4



Mike Bayersdorfer

MIDDLEBURY RALIES AROUND BUTCH VARNO, ONCE AGAIN...

On Oct. 8, a handful of kids found the time to make it down to 110 South St. and help one of the College's biggest supporters move into a new home. Butch Varno, who suffers from Cerebral Palsy, has been the subject of the Middlebury tradition of "Picking Up Butch" for 48 years. Last spring, Butch and his mother Helen were flooded out of their apartment in town and forced to relocate to temporary housing. The College responded by paying for half of a house on South Street up front and launching an initiative to raise the other half, and inviting the Varnos to stay there as long as they live. "This past year has been tough for my mom and me," said Butch, "and I want to make sure I say thank you to everyone."

Patterson clinches his 10th perfect season

By Simon Keyes

ASSISTANT SPORTS EDITOR

There is little in the world these days that everyone can agree upon. However, one thing that comes to mind is losing. No one likes the feeling of losing.

Luckily, though, for men's rugby coach Ward Patterson, losing is not a feeling he has experienced very often in his last 10 years on the sidelines.

By virtue of Middlebury's convincing 58-3 win over the Purple Knights of St. Michaels on Oct. 13, Patterson was guaranteed his 10th undefeated regular season in a row. The impressive record was on the minds of the Panthers when they took to the pitch on Saturday.

MEN'S RUGBY

SATURDAY, OCTOBER 13

Middlebury	58
St. Michael's College	3

"We really had to focus on the game and not get distracted by its implications for our (and Ward's) legacy," wrote captain Luke Yoquinto '08 in an e-mail. "As you can imagine, there is quite a bit of pressure not to lose when you have an undefeated streak going that's lasted a decade."

From the beginning the team was prepared. The Panthers' arrival could be heard throughout the fields as a focused and determined rugby team strode out of the Peterson Family Athletic Complex to the practice field to the tune of bagpipes.

It was business time as usual for the Panthers from that moment on as the team struck first, quickly and often, just as the game plan had stated.



Jeff Patterson

Max Levine '09 tosses the ball to a teammate as the Panthers make their way downfield. Levine contributed two tries en route to the Panther's 58-3 victory over St. Michael's.

"This week, we knew we had to just go in, ruck hard and get the ball out to the back line to win," wrote Yoquinto. "St. Mike's has a great group of big, athletic guys who fight like savages for the ball, so we focused on getting to rucks quickly and putting points on

the board early."

The team did just that as it poured on the points early while giving up only three on an early penalty kick. Max Levine '09 supplied his fair share of the fireworks with two tries "on pure trickery alone," as Yoquinto wrote.

Sam Tormey '09 made his inaugural start for the Panthers and did not disappoint.

"He showed up, made some hits and some kick-returns that were extremely effective," wrote Yoquinto.

Again, though, the day belonged to Patterson, whose 2007-2008 season has been marked by memorable moments.

At the beginning of the season, Patterson was granted a full-time coaching position and then, of course, a position he justified by guiding the Panthers to another undefeated regular season. Regarding his streak, Patterson seemed both surprised and very pleased.

"[It's] quite an achievement when you consider the changing team each year, the conference changing structure so often, the number of much bigger institutions to compete with," wrote Patterson in an e-mail. "And always being the last college to return to school in the fall."

The Panthers look to continue Patterson's winning ways this weekend in the New England Quarterfinals with the home and away locations still to be determined.

Volleyball earns clean sweep

CONTINUED FROM PAGE 24

saw the teams draw even 10 different times, including late in the contest at 27-27. After Middlebury took the lead, Bowdoin called a timeout to try and settle things down, but emerged clearly less energized than their Panther counterparts. Two Bowdoin mis-hits later the Panthers had cut the lead to 2-1.

"It was incredible," said Dupree. "By the third game we were so tired. But fighting through it and pulling out a win was a huge confidence booster."

But the Panthers were not out of the woods yet. Game four was another closely fought match that saw the teams tied up at 21. From there, Fisher threw the team on her back and willed them to victory. She followed up a great defensive point from Middlebury's back line with her second consecutive block to make the score 23-21, and then followed up a Bowdoin timeout with two consecutive

spikes, one down the center and one cross-court to give the Panthers a 26-22 lead. It was the only margin that Middlebury would need, as it went on to win the game 30-24 and set the stage for a winner-take-all, sprint to 15.

Middlebury jumped out to an early 8-4 lead in the rubber match but, in keeping with the contest's tradition Bowdoin roared back to tie it at 13. Two points later, after another Bowdoin mishit, Fisher leapt on the right side and drilled a perfect spike down the line for a fitting end to a Middlebury 3-2 victory.

Middlebury would come from behind again against Colby for another 3-2 victory, but the Bowdoin game was clearly the highlight of the day for the Panthers. According to Dupree, sending Fisher out on top was in the back of all of their minds.

"I think that was part of the drive we had in the last game," she said, "making sure she won her last home game. It was definitely inspiring."

The Great Eight

Rank	Last	Team	Cap's Comments...
1	3	Men's Soccer (10-1)	Three big home wins last week, but one scary moment on Saturday.
2	2	Men's Rugby (5-0)	They will not be number one until I can get their results online on Sunday nights.
3	4	Field Hockey (8-2)	Shutting out Williams is just as nice as a free meal with a roommate's parents.
4	1	Football (3-1)	Had its chances, but could not put the Purple Cows away.
5	-	Tennis	Men's Doubles pulls a National Championship out of nowhere.
6	8	Volleyball (13-6)	Were busier than the cops at Tender this weekend, sweeping three NESCAC games.
7	6	Women's Soccer (6-3-2)	Ladies will be hitting the road to defend their NESCAC title.
8	7	Cross Country	We are running out of running weather.



Jeff Patterson

Co-captain Andrew German-sky '08 has led with his voice (above) and his feet this season.

sportsbriefs

by Jeb Burchenal, Staff Writer

Marinkovic '08 and Thomson '10 win ITA Regionals

It was a busy and national week for the men's tennis team this week. The duo of senior Filip Marinkovic and sophomore Andrew Thomson won the ITA Small College Tennis Championships in Mobile, Alabama.

This weekend, the tandem of Marinkovic and Thomson took the tournament by force and breezed into the championship match with two straight set victories over Whitman College and Washington University. There, the pair convincingly took the finals match, posting scores of 6-3, 6-4 over Emory University.

By winning the regional title, they also qualified to play in the premier tournament for small colleges and competed against the winners from Division II, NAIA, and junior colleges. The exciting ride ended there, as the pair could not keep the magic rolling and fell in the semi-finals 3-6, 6-3, 3-10.

Cross Country teams cruise at Albany Invite

This past weekend both the men's and women's cross country teams traveled to the University of Albany for the Albany Invitational. The invitational was comprised of teams from Divisions I, II, and III and saw Middlebury pitted against schools with more than five times the number of undergraduate students.

The men's team took seventh overall in the event behind Harvard, RIT, UMass, Hofstra, Brandeis and Marist. The team was led by Jimmy Butcher '08 who posted a time of 25:37, which placed him 14th on the individual leader board. The squad was rounded out by Mike Waters '10, who finished 30th with a time of 26:14, Jack Wambach '09, who came in 44th with a time of 26:28, first-year racer Stanis Moody-Roberts, who finished the race in 49th with a time of 26:32, and Rainey Johnson '09, who finished 58th with a time of 26:48.

The women came away from the invitational with an impressive 6th place overall finish as well. They were led by Alexandra Krieg '09 who turned in a time of 17:44, which was good enough for sixth overall. Middlebury's other scorers include Amanda Lee '11 in 30th place with a time of 18:36, followed by fellow first-year Kaitlynn Saldanha in 42nd with a time of 18:48, Kate Hirschboeck '08 in 50th with a time of 18:53, and first-year racer Erin Toner in 57th with a time of 18:59.

Both teams have the next two weeks to prepare for the upcoming NESCAC championships on Oct. 27.

Women's golf finishes fifth of nine in Fall finale

The women's team made the familiar trip to Massachusetts this week for the final tournament of the season. The team capped off their season with a fifth place finish in this weekend's Wellesley Golf Invitational.

First-year Courtney Mazzei shot an outstanding 158 for the two-day tournament, playing herself into a tie for fourth place on the individual leader board.

She was followed by fellow rookie Jessica Bluestein, who finished 16th as an individual with a 175, followed closely by Karen Levin '08 who shot a 176 to earn an 18th place finish, first-year Elizabeth Hirsch who shot a 203, with Alison Graddock '08 rounding the team out with a 233.

This event capped off a great season for the team and looks to be a great building block for the young team that boasted three freshmen this season and was led by budding star Mazzei.



Baer Fisher '09 hooks a highlight-reel shot into the far corner of the net as Williams' Alex Johnson attempts to block it, during the Panthers 1-0 win.

Fisher delivers the knockout punch to Williams

By Andrew Schlegel
STAFF WRITER

After dropping its first game of the season to Amherst 3-1 last weekend, the men's soccer team refused to be handed another loss. The Panthers barged into the week with lots of tenacity and ferocity, resulting in a 2-0 win over Bowdoin on Oct. 9, a 1-0 win over Williams on Oct. 13 and a 5-0 win over Plymouth State on Oct. 14.

NESCAC STANDINGS

MEN'S SOCCER, AS OF OCT. 15

Amherst	7-0
Middlebury	6-1
Williams	5-2
Trinity	4-3
Wesleyan	4-3
Bowdoin	3-3-1
Tufts	2-4-1
Colby	1-5-1
Connecticut College	0-5-2
Bates	0-6-1

It is hard to believe that the Panthers allowed three goals against Amherst with co-captain Andrew Germansky '08 anchoring the defense and Middlebury winning most of the 50-50 balls.

Over Fall Family Weekend, Middlebury handed Williams, a perennial soccer powerhouse, a 1-0 loss on the new synthetic field. The match was hard-fought and it looked like both teams were evenly matched.

But when Panther goalkeeper

Brian Bush '09 was injured in the third minute, it looked like Williams had gotten the edge needed to take over the match.

Nevertheless, Middlebury tightened up the defense and did not allow many attempts on goal. Jamie Wheeler '10, who took over for Bush, played well, giving the Panthers plenty of time to manufacture a goal.

The Panthers had a number of opportunities created off of the flip-throws of Casey Ftorek '09 that traveled into the penalty box, but it was not until the 83rd minute that the Panthers finally broke through.

With Williams putting pressure on Wheeler with some dangerous crosses, the defense managed to clear the ball to Ftorek, who carried the ball up the left wing. Ftorek realized he could not beat the Williams defender, so he laid the ball off to a trailing Baer Fisher '09, who blasted a shot into the upper right corner.

"Casey shielded a Williams' defender," said Fisher, "and then laid an awesome ball off to me. I tried to hit it far post, and luckily I did. It was a great team goal."

Baer's goal was enough for the Panthers to defeat a strong Williams team that they will surely meet again in the postseason.

The Panthers avenged their loss from last season's NESCAC final.

Four days earlier, the Panthers were not pushed as hard, defeating Bowdoin 2-0.

In the 75th minute, Andrew Banadda '10 passed the ball through the defense so that Ftorek could run onto it, take a couple touches to beat the goalie and knock the ball into the back of the net.

Brandon Jackson '08 added an

insurance goal in the 85th minute on a penalty kick, which put the game out of reach for Bowdoin.

After picking up three wins last week, the Panthers will finish up regular season play with three games on the road.

Jeff Patterson

Stalwart 'D' blanks the Ephs

By Jeff Patterson
SPORTS EDITOR

Mid-term in Anatomy and Kinesiology. Presentation in Modern American Culture. Quiz on 400 pages of reading for American Landscape Painting. Add in another presentation in Psychological Trauma.

FIELD HOCKEY

SATURDAY, OCTOBER 13

Middlebury	1
Williams	0

"I had a crazy week," said co-captain Reid Berrien '08, acknowledging the difficulty in then having to play Williams at noon on Saturday Oct. 13.

Despite all the work, Berrien got to work quickly on Saturday.

SEE PENTIFALLO STOPS PAGE 21

Panthers beat all that Maine has to offer

By Peter Baumann

ASSISTANT SPORTS EDITOR

For most of Middlebury's sports teams, Senior Day is a celebration of a talented group of athletes who have contributed to the program over the past four years. For the women's volleyball team, it was a celebration of one — and boy,

WOMEN'S VOLLEYBALL

SATURDAY, OCTOBER 13

Middlebury	3
Bowdoin	2

did she celebrate. Led by lone senior Lexie Fisher, the women's volleyball team enjoyed a 3-0 weekend to move to 13-6 on the year.

After sweeping Bates 3-0 on Oct. 12, the Panthers returned to Pepin Gym on Saturday morning to take on league rival Bowdoin.

Middlebury ran into one of the hottest teams in the league. With reigning NESCAC Player of the Week Gillian Page leading the way, the Polar Bears jumped on Middlebury early, picking up a 30-



Jeff Patterson

Lauren Barrett '10 rushes towards the scorer's table in order to save a stray ball in the third set of the Panthers' match against Colby on Saturday.

19 victory in the first game, pulling away by scoring 12 of the last 15 points. They carried their momentum over into the second, jumping to an early 6-1 lead and holding off a furious Panther rally to go up two games to none.

"Bowdoin was by far the best team we saw this weekend," said Natalie DuPre '10, "but we knew that we could play better than we did the first two games." Game three

SEE PANTHERS EARN, PAGE 23



MIDDLEBURY FALLS TO WILLIAMS ON FALL FAMILY WEEKEND, 30-22

Despite Andrew Matson's '08 two touchdown catches — this one a 23-yarder in the first quarter — the Panthers could not beat the Ephs on Saturday. For coverage, see page 22.

this week in sports

Inside the Locker Room:
Elise Tarbi '08
Who knows the co-captain better? page 21



games to watch

Field Hockey vs. Rensselaer, Oct. 24 at 3:30 p.m.
Football vs. Trinity, Oct. 27 at 1 p.m.



Power Rankings:
After football fell to Williams, there is a new top team, page 23